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William Mohr (See page 31)

Rare Iris

Peonies
Hemerocallis
Perennials

ROBERT WAYMAN

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NEW YORK

Reflections, Ambitions and Realizations



REMEMBER the first flower I ever grew. I can see it before me now; and looking back upon the incident I realize how the gift of a tiny plant has influenced my entire life. It was a phlox, given to me by an aunt, of whom I was extremely fond. I planted it and cared for it and when it flowered I stood and admired it in amazement that anything so tiny could be so exquisitely beautiful. I resolved then and there that I would have more flowers when I could manage it.

During my school vacation, while walking to a farm where I was picking berries for two cents a quart, I one day passed by a garden where a gorgeous rose bush had just come into perfection of flower. After admiring it over the fence, enthralled by its beauty, I finally resolved that I must know more about it; and so, although I was only ten years old, I opened the gate and went to the front door and knocked. A kindly old lady answered my summons and when I inquired of her regarding such a beautiful rose, that flowered so profusely, and produced such marvelous flowers right out in the open garden, she told me it was a General Jack rose. Here youth and old age stood together drinking in the beauties and marveling at the mysteries of nature, and I for one received a thrill that I remember to this day. When I was about to leave, this very lovely

old lady offered to cut me a bouquet, which I would not permit, as I felt that it would be a shame to spoil such a lovely picture, and especially since I was just going to my job of berry-picking and would have no place to keep them. But I made another resolution that I would also have a General Jack Rose "when I grew up" in that garden that was beginning to form a picture in my mind. Time went by, and perhaps the rarity of flowers in the neighborhood where I lived gave added zest to new "discoveries" that were made from time to time.

At the age of 20 I started in business and three years later had made sufficient progress to make the first down payment on a home, and so, at the age of 23 I built a home and was married, to put them in the order of their happening. My dream garden was soon to become a reality. Roses and Phlox of course were planted, with Climbing Roses and Peonies and various perennials. Flowering bulbs and shrubs were added and in the years that followed this garden became my hobby. Each year new things were tested, bringing new adventures and constant new thrills, until I had grown nearly every kind of flower that was available.

Nothing has added more to the joys of life than this absorbing hobby of mine and I have often seen this same interest kindled in others, sometimes suddenly and unexpectedly, to become one of life's dominating factors. I have seen a newly acquired garden interest bring robust health to those who were ill, renewed interest in life and renewed hope to those who were discouraged, and providing the business man with needed relaxation from business cares. Truly gardening is one of life's greatest tonics.

My own gardens remained purely a hobby for twenty years. During that time I had no thought of making it a commercial proposition. I was merely enjoying the fascination of growing things. I was engaged in the cotton goods business, having been the originator of what is known as Art Tickings, and having been responsible for the manufacture and sale of several hundred million yards of printed floral fabrics. While I was engaged in this business I found myself in constant communication with hybridizers and growers and specialists all over the world. My gardens began to attract wide attention and were being visited by garden enthusiasts from all over the United States. And so I finally gave up the cotton goods business, to devote my time to the assembling and growing and distribution of fine flowers. Of course it is still a hobby, notwithstanding the fact that it is now also a business. Having gathered together and imported the finest flowers from every nook and corner of the globe, I feel that the collection that I am listing in this catalogue is superb in every way. It is the result of a lifetime of study and devotion to a hobby, and it is my hope that this beautiful catalogue, with its many illustrations in color, will enable you to open this magical Pandora Box of Beauty in your own garden, for your neighbors and friends to admire.

LARGE, STRONG, HEALTHY, FLOWERING SIZE PLANTS WILL BE FURNISHED ON ALL ORDERS. ALL PLANTS ARE OF COURSE GUARANTEED TRUE TO NAME, AND THERE IS NO PLACE IN THE WORLD WHERE THIS IS MORE CAREFULLY GUARDED THAN IN MY GARDENS. I always ship the very finest plants I have of the variety ordered. Each variety of course, will be properly labelled and all will be carefully packed. I ship them all over the world successfully and they arrive as safely in China, where I make shipments annually, as they do right in my own state. I have never had a single complaint about one of these foreign shipments, so no matter where you are located you need not hesitate to entrust your order to me.

NO SUBSTITUTIONS WILL BE MADE UNLESS YOU AUTHORIZE ME TO DO SO. At the time of placing your order, if you will give me permission to substitute in case I am out of any of the varieties selected, I will, on any such substitutions made, give you at least 25% extra value. Otherwise I will refund the money for any varieties I am unable to ship.

IF YOU PREFER TO LEAVE THE SELECTION TO ME, RATHER THAN DECIDE UPON IT YOURSELF, JUST GIVE ME AN IDEA OF WHAT YOU WOULD LIKE AND I WILL BE PLEASED TO GIVE MY PERSONAL ATTENTION TO MAKING THE SELECTION FOR YOU, GIVING YOU AT LEAST 25% EXTRA VALUE, AND MAKING THE SELECTION AS CAREFULLY AS THOUGH IT WERE MADE FOR MY OWN PLANTING. I AM SURE YOU WILL BE MORE THAN PLEASED WITH ANY SELECTIONS I MAKE FOR YOU.

ALL PRICES ARE STRICTLY NET CASH. Prices are per plant, excepting where otherwise stated.

PLANTING AND CULTURAL DIRECTIONS WILL ACCOMPANY ALL SHIPMENTS.

ALL ORDERS OVER \$2.00 WILL BE DELIVERED TO YOUR DOOR BY PARCEL POST OR EXPRESS, ALL CHARGES PREPAID, ANYWHERE IN THE UNITED STATES. ON ORDERS OF \$2.00 OR LESS, PLEASE ADD 20c TO COVER POSTAGE AND PACKING. On foreign shipments the transportation is to be paid by the purchaser.

Robert W. Wayman

The World's Finest Tall Bearded Iris

Hybridizers, both here and abroad, have for many years been vying to outdo each other in the production of new qualities in this group of Iris. No other branch of the Iris family has received so much attention. The result is that we now have creations that eclipse the wildest imagination of a few years ago, rivaling the extravagant loveliness of the wings of a butterfly and reproducing the marvelous colorings of the rarest jewels. You may now enjoy the sparkling beauty of precious gems in your garden, as well as in your jewel box. Ruby, Sapphire, Pearl, Garnet, Amethyst, Topaz and others are included. Then we have the newer metallic colors, flowers which seem to have been poured from molten silver, or fashioned out of pure gold, while others give us the ruddy glow of copper or gleams of bronze. Some seem to be dusted with gold-dust, or covered with frost. Even the Black Iris has made its appearance, not a real dead black of course, but appearing so at a distance of a new feet, much the same as the black tulip. In no other flower has the magic of the hybridizer's skill produced such an amazing array of colors as in the Iris. From pure snow white, to soft flesh and soft pink and blue on through the scale to the deepest and richest shades, nothing is omitted, and one begins to wonder what can now be added. Even the orchid cannot approach the magnificence of the modern Iris.

But we have not only been given new and entrancing colors and blends, but also gigantic size and height, in silky and plush-like textures, and the most exquisite fragrance, for the fragrance of every other flower has been captured by the Iris.

Every variety listed here is an aristocrat of the Iris family, deserving a place in a collection of "The World's Finest Irises." Some of them are inexpensive because the supply of them permits a low price, but all are of outstanding beauty. Therefore, if you wish to make a selection of inexpensive varieties from this catalogue you may do so with the assurance that you are getting superb and unusual varieties.

The varieties that are enclosed in a black border are all winners of the Dykes Memorial Medal. This medal can be awarded to ONLY ONE IRIS EACH YEAR in America. The care with which it is awarded gives assurance that the winner of this medal is the outstanding Iris of the year. The American Iris Society has a jury of Iris connoisseurs, located all over the United States, to judge, evaluate, rate and criticize each new arrival. This jury of accredited judges for 1935 consists of 149 members. Any Iris that runs the gauntlet of this group and is awarded the Dykes Medal is in a class which leaves no room for argument as to its superior quality. Similar Awards are made annually in England and France with equal care, the Dykes Medal being an Award of the Iris Society of England.

Tall Bearded Iris may be planted any time when the ground is not frozen, the months of June, July and August being best. They are hardy anywhere. CULTURAL DIRECTIONS WILL ACCOMPANY ALL SHIPMENTS.

Prices Are For One Plant.

S—means Standards or upper petals. F—means Falls, or lower petals.

Abora—36 in. Fine new pansy-violet bi-color. Honorable Mention American Iris Society. **1.75**

Airy Dream—42 in. A magnificent new pink toned variety, with large flowers of perfect form. **1.50**

Akbar—40 in. English Challenge Cup and Medal winner. Large velvety deep violet **1.50**

Alan Hoyt—42 in. Magnificent new color break; brown and buff bi-color. Gigantic flower. **.75**

Alcazar—42 in. FRAGRANT. Soft violet and rich crimson purple. **.25**

Alcina—36 in. Connell's magnificent new bluish-yellow blend. **1.00**

Aliquippa—34 in. A very fine, large, rugged, medium toned yellow with an exquisite fragrance. Awarded the American Iris Society Silver Medal. **.25**

Allure—40 in. WINNER OF ENGLISH SILVER MEDAL. Exquisite soft yellow, flushed pink. **.60**

Al-Lu-Wee—40 in. A fine new Sass "Variegata," with bright yellow standards and red falls. **3.00**

Alta California—48 in. The tallest and one of the finest new yellow Irises. Clear deep yellow, with the falls faintly bronzed, which adds to its attractiveness. Perfect form and texture. See color illustration page 12 **3.00**

Althea—30 in. New English mauve and purple bi-color, early flowering. **1.00**

Ambassadeur—42 in. Deep rich blend. Winner of American Iris Society Popularity Contest. **.25**

Amber—36 in. Fine deep yellow. Given an English Award of Merit. **.15**

Ambera—30 in. VERY EARLY. EXQUISITELY FRAGRANT. Sass' new large uniform canary yellow. The largest and finest of the early yellows. . . **.75**

Amber Wave—38 in. A magnificent flower of luminous amber, suffused olive bronze. Winner of English Award. **1.75**

Ambrosia—36 in. Satiny white, flushed soft pink. Exquisitely beautiful. **.75**

Amerind—44 in. A most unusual metallic-bronze. A very fine large flower. **.35**

Ammon—46 in. EARLY sky-blue, with a pink flush to the falls. Large flower of perfect form. **.50**

Andrew Jackson—36 in. A magnificent new, rich red-violet bi-color. **.50**

Anndelia—32 in. Magnificent new type "plicata." S—ruffled lilac; F—white, bordered rose-purple **.75**

Anne Marie Cayeux—36 in. One of the best light blends. A French introduction, given an Award of



Magnifica

The World's Finest Tall Bearded Iris • Continued

- Merit by National Horticultural Society in France. S—pinkish lilac, flushed grey; F—metallic blue over grey; the “iridescent colorings of a pigeon’s throat” to use originator’s description. **1.50**
- Apache**—24 in. Unusual flame red. Very effective for the front of the border. **.25**
- Aphrodite**—44 in. FRAGRANT. A tall pink-toned variety, with a pleasing white flush at the throat. Recently sold for \$50. for a single plant and created a sensation when first introduced. **.25**
- Arbutus**—36 in. Pinkish-lavender, with a light yellow throat. Honorable Mention American Iris Society **3.50**
- Ashtoreth**—40 in. A very large, soft lustrous yellow. Honorable Mention American Iris Society. . . . **4.00**
- Asia**—54 in. Fine soft blend with CINNAMON FRAGRANCE. Award of Merit Royal Horticultural Society, England. **.20**
- Aubade**—31 in. A magnificent soft yellow, with the falls flushed rose. **2.50**
- Aurex**—38 in. A new “variegata,” said to be the finest of its type. S—bright clear yellow; F—velvety blackish crimson-purple, with a narrow buff border. . . **2.75**
- Baldwin**—40 in. Giant violet purple. Very scarce. A magnificent variety. **.75**
- Ballerine**—48 in. FRAGRANT. Gigantic blue-toned flowers of fine form on 4 ft. stems. **.25**
- Beau Sabreur**—34 in. S—amber, centre flushed soft violet. F—Vandyke red; very velvety. One of the best new “variegatas” **.50**
- Beltane**—36 in. Early. Winner of Challenge Cup and English Iris Society Silver Medal. Gigantic flowers fill a 7-inch ring. Color rich pansy-violet. **1.50**
- Blackamoor**—40 in. The darkest and richest blue-purple, approaching black. NEW. Honorable Mention American Iris Society. **2.50**
- Black Wings**—40 in. NEW velvety near black, being intense deep blue with a black lustre. Also VERY FRAGRANT. **2.50**
- Blue Banner**—36 in. A glorified blue bi-color. Best of its type. S—lavender blue, beautifully frilled; F—deep rich velvety blue, with lavender border. **.75**
- Blue Bonnet**—40 in. S—soft chicory blue. F—deep violet purple. **.35**
- Blue Gown**—48 in. A fine new, tall deep blue. A California introduction, but quite hardy in the east. **2.50**

- Blue Hill**—40 in. A fine large pure blue, with striking white beard. Honorable Mention American Iris Society. **1.00**
- Blue Monarch**—40 in. A magnificent NEW soft blue with a frosty taffeta sheen. A giant. **7.50**
- Blue Triumph**—42 in. The perfect light blue. Large, graceful flaring flowers, with heavy substance and glossy surface. Honorable Mention American Iris Society. **20.00**
- Blue Velvet**—46 in. One of the most beautiful and appropriately named, as the entire flower seems to be cut out of velvet and the color is a deep intense blue. **1.50**
- Blue Waves**—36 in. A magnificent dark blue, with flaring falls. A new Sass introduction. **.75**
- Blue and Gold**—42 in. An unusual and most attractive bright rich blue self, with an amazingly brilliant golden beard. **1.00**
- Bolingbroke**—36 in. EARLY. One of the most handsome early white Irises, beautifully edged bright yellow at the throat. Lemon styles and bright orange beard. **.25**
- Britoness**—32 in. Gigantic primrose yellow English Challenge Cup Winner. **1.50**
- Bronze Beacon**—50 in. LATE. A fine new variety with glowing golden-bronze standards and velvety Indian-lake falls. **2.00**
- Bronze Sphinx**—32 in. A large beautifully ruffled bronze toned variety. **.75**
- Brown Betty**—43 in. A distinctively NEW color tone, introduced in 1934. A changeable-silk effect in a blending of Mikado brown, Prussian red and Argyle purple, giving a startling changeable brown-blend effect. Nothing else like it. **10.00**
- Bruno**—36 in. S—bronzy heliotrope; F—rich, velvety, violet purple. One of the best of the Dominion race. See color illustration, page 16. **.50**
- Burning Bronze**—40 in. One of the finest 1934 introductions. Deep red with an intense bronze suffusion. Honorable Mention American Iris Society. . . **18.50**
- Buto**—30 in. Rich velvety deep royal purple. Gigantic flower of perfect form. **.35**
- California Blue**—5 ft. FRAGRANT. A new California introduction, but hardy in the east. Rich bluish-violet, with a glowing orange beard and a most delightful fragrance. **1.00**
- California Gold**—36 in. LATE. A new “brass-yellow” and the finest of its type and deepest yellow to date. NEW. **12.50**
- Camelliard**—48 in. Huge, magnificent flowers of soft yellow, overlaid wine. **.75**
- Cameo**—36 in. An exquisite blend of apricot and cream; falls flushed cameo pink. **.25**
- Candlelight**—40 in. Magnificent show Iris. Soft blend of Afterglow colorings, with yellow glow in the centre, giving the effect of soft light coming from within. Highest rating. **.50**
- Captain Courageous**—44 in. A beautiful deep rose and buff blend. A magnificent flower. . . . **.75**
- Cardinal**—36 in. Recently sold for \$50. Magnificent brilliant red tone. **.50**
- Carfax**—38 in. A rich velvety red-purple English introduction, of remarkable branching habits, branching four ways. Winner of English Medal. **2.00**
- Caroline E. Stringer**—30 in. A very lovely soft pink to flesh color. Beautifully frilled. . . . **.20**
- Cassandra**—48 in. One of the best. Given an Award of Merit by the French National Horticultural Society. Rich deep blend, gigantic flower, petals like fine velour. **.75**
- Cassiopee**—36 in. Fine large flowers. S—ageratum blue; F—Dauphins blue. **.25**
- Castor**—36 in. Unusual Ivory “Plicata” with crimson edging. Very handsome. **1.50**

King Karl (See page 8)



Tall Bearded Iris • Continued

- Chalcedony**—34 in. Exquisite pinkish-lavender and yellow blend. **.25**
- Chalice**—30 in. EARLY uniform bright clear canary yellow. Often flowers again in the fall. . . **.20**
- Charles E. Shea**—54 in. Perry's new giant russet blend. Like Valencia, but much taller. . . **1.50**
- Chartier**—32 in. A fine white Iris of perfect form, good substance and exquisite daintiness. Awarded a Silver Medal by the American Iris Society. **.25**
- Cheerio**—40 in. A marvelous 1934 introduction that dominates the garden when in bloom. S—dull gold, with bright red flush; F—glowing velvety red, with a brilliant yellow beard. **20.00**
- Cheyenne**—40 in. FRAGRANT. An extremely handsome, free flowering deep red. . . . **.25**
- China Lantern**—40 in. A new iris with an entirely new color tone, the colors having striking carrying qualities. S—old gold; F—brilliant Bordeaux red. **5.00**
- Chromylla**—40 in. Received Honorable Mention and Award of Merit of the American Iris Society. Considered by many as the finest yellow yet introduced. Large flowers of perfect form and lemon chrome color. **5.00**
- Churchmouse**—36 in. A wonderful new color; uniform soft brown. Nothing else like it. Try it in a group with Mary Barnett and Eventide for a most charming effect. **.25**
- Cinnabar**—42 in. One of the best of the Williamson introductions. Rich velvety deep red. A magnificent Iris. **.50**
- Citronella**—36 in. A magnificent yellow, veined and mottled Van Dyke red. Sold at \$50 a few years ago. Given an Award of Merit by Royal Horticultural Society, England. **.25**
- Clara Noyes**—38 in. A rich new blend of the "Talisman Rose" colors. Award of Merit American Iris Society. No other Iris like it. **3.00**
- Claret Cut**—5 ft. One of the tallest of all Irises, the flower being of petunia-violet coloring. **.50**
- Claridad**—30 in. This is the PUREST BLUE Iris I have seen. Magnificent garden effect. **.35**
- Claude Areau**—36 in. The finest "variegata" to date, with greenish golden yellow standards and Bordeaux wine falls, margined bronzy gold. Received Award of Merit French National Horticultural Society. . . **3.50**
- Colossus**—36 in. One of the world's largest Irises, comparing in size with the giant Nene, but Colossus is deep purple. **5.00**
- Columbine**—40 in. New English Silver Medal Winner. Glistening white Aphrodite. **1.50**
- Copper King**—28 in. A magnificent pure chrome yellow, falls overlaid hydrangea red. Superb for the front of the border. One of my own introductions. . . . **1.00**
- Copper Lustre**—40 in. The outstanding new Iris of the century. Color iridescent copper, like a new penny. Large flower, perfect in every way. **40.00**
- Coppersmith**—42 in. Fine large flowers of velvety coppery-red. One of the best. **.35**

Coralie—38 in. Winner of the Dykes Medal in 1933, highest international honors. S—clear soft red, flushed mauve; F—rich, glowing wine-red. **10.50**



True Charm

and True Delight are identical except that the former has a lavender-blue border and in the later the border is much redder. In Damozel the border is heavier. San Francisco is the largest of this type.

- Coral Queen**—28 in. FRAGRANT. A lovely coral pink, with ruffled standards and a distinct "sugary" fragrance, "like the icing on a cake". **.75**
- Coronation**—40 in. A fine, large rich deep golden yellow. Classes with the best. See illustration page 48. **.50**
- Crown Prince**—36 in. The finest American "variegata." A magnificent flower of gigantic size, perfect form and rich color. S—deep orange yellow; F—solid velvety brownish red. **5.00**
- Cupavo**—42 in. English Challenge Cup and Medal Winner. Gigantic red bi-color. A magnificent flower **1.25**
- Cydalise**—38 in. A real yellow "Plicata," with yellow standards and falls, evenly etched around the edges with a button-hole stitching of chocolate brown **2.50**
- Cyrus the Great**—42 in. EARLY. A new dark blue toned variety of large size and perfect in every way. . **5.00**
- Damozel**—36 in. VERY FRAGRANT gigantic white, heavily margined red-violet. **.25**
- Dariel**—30 in. An intense pure deep blue, deeper in color than Claridad, but just as pure a blue. For real blues in the garden there is nothing to beat Dariel and Claridad. **1.00**

Dauntless—40 in. Winner of highest International honors, the Dykes Memorial Medal. The finest and purest red-toned Iris introduced to date. See color illustration, page 13. **1.50**

- Day Dream**—42 in. A blend of pinkish tones, with falls darker than the standards. Fine large flowers. . . **1.00**
- Dazzler**—36 in. FRAGRANT. A larger, finer and rosier colored Seminole, which has been hard to beat in color. **5.00**
- Decennial**—36 in. FRAGRANT. A very lovely "variegata," with bright picric-yellow standards and Dahlia Carmine falls, edged yellow. **1.00**

The World's Finest Tall Bearded Iris • Continued

Depute Nomblot—52 in. Another Dykes Medal Winner. Generally considered the finest Iris in the world. Of gigantic size and perfect form and texture, on tall, nicely branched stems. S—coppery-red, flushed golden bronze; F—rich claret crimson. The entire flower seems to be lightly dusted with fine golden powder, which sparkles in the sunlight, giving it an unusual richness. **2.00**

Desert Dawn—42 in. An improvement on Candlelight, in a yellow and lavender blend, with a larger finer flower. **5.00**

Desert Gold—30 in. FRAGRANT. A fine EARLY FLOWERING soft yellow. Award of Merit A. I. S. . . . **2.00**

Dione—36 in. A handsome new white, with bright blue veins on either side of the orange beard. **.25**

Director Pinelle—42 in. A new French introduction that was awarded a Certificate of Merit in Paris. A magnificent bronzy red. **25.00**

Dog Rose—50 in. This magnificent new pink Iris received a Silver Medal at the Iris Show in London. Fine large flowers of delicate soft pink. A superb Iris. . . . **5.00**

Dolly Madison—36 in. A glorified Quaker Lady type. Large flowers of blended soft mauve and soft yellow. Finest of its type. **.35**

Don Juan—40 in. A gigantic garnet-red blend. Winner of a Special Prize offered by the Iris Commission of France. A magnificent Iris. **1.00**

Dorothy Dietz—32 in. A superfine new white bi-color. S—white, F—pansy-violet, with white styles and chicory blue crests. **1.00**

Dream—38 in. A “dream” of an inexpensive soft pink-toned variety. **.20**

Dreamlight—36 in. A delicate pink-toned variety that is lighter than Dream. **.50**

Duke of Bedford—34 in. A fine large Iris of Dominion parentage. Originally sold for \$50. A deep reddish violet bi-color. **.25**

Dune Sprite—36 in. FRAGRANT. S—sea foam yellow, with amber base; F—white, with faint yellow tone at edge. Honorable Mention American Iris Society. A fine new Iris **10.00**

Easter Morn—48 in. Pure sparkling white, with a satiny sheen and a glowing yellow centre. A strikingly beautiful flower. Award of Merit American Iris Society. **3.50**

Eclador—40 in. Dykes Medal Winner. The high Award given to this variety would seem to justify the contention that it is the finest large deep yellow Iris. The falls have a velvety finish not to be found in any other yellow Iris. **25.00**

Eclat—36 in. Wax yellow, overlaid with pink, blending into a bright orange tone. Very fine. **3.50**

Edgewood—45 in. Very large flowers of fine form and good substance. Color bright pink. **.50**

Egypt—44 in. A magnificent large Iris of bronzy-violet and deep maroon purple. **1.00**

Elaine—40 in. A VERY FRAGRANT light blend of finest form and texture. Color similar to Asia. . . **.20**

El Capitan—40 in. Mammoth flower in manganese-violet color. Largest and finest of its type. **.50**

Eloise Lapham—34 in. An exquisite new Iris in a delicate flesh pink with substance like kid. Honorable Mention American Iris Society. **1.00**

El Tovar—36 in. The most brilliant and gorgeously colored “variegata” blend, in rich brown-yellow and blackish-maroon, with a yellow glow at the throat. A new Sass introduction. **15.00**

Enchantment—48 in. A very fine French introduction, with soft lilac standards, flushed fawn and with falls of light garnet-red. **1.00**

Eothen—40 in. A new rich antique ivory effect. Very large perfectly shaped flowers. **1.50**

Equipoise—43 in. A fine new 1934 American introduction, in a soft yellow and violet blend. **3.00**

Erebian—40 in. A rich, glowing, velvety, Bordeaux red, with a heavy brilliant golden beard. Honorable Mention American Iris Society. **2.50**

Eros—42 in. VERY FRAGRANT. A 1934 introduction in a delightful salmon-pink blend, with as many as 12 flowers to a stem. **12.00**

Ethel Peckham—34 in. VERY FRAGRANT. A large perfectly formed flower of deep rich red. Honorable Mention American Iris Society. **15.00**

Ethelwyn Dunbar—36 in. A new outstanding deep pink. One of the largest and finest new pink toned varieties. Highly recommended. **2.00**

Euphony—36 in. The best of the copper blends. Beautifully ruffled. **.75**

Evelyn Benson—39 in. An English introduction which was a winner of a Silver Medal in England. It is a rosy-carmine, slightly suffused bronze. **7.50**

Eventide—30 in. A new distinctive color; uniform Hays lilac. Try it in a group with Churchmouse and Mary Barnett. **.25**

Evolution—42 in. Another magnificent new color; uniform soft coppery-bronze. Beautifully frilled. . . **2.50**

Farandole—36 in. In a class by itself, as there is no other Iris in the same colors. S—French grey, flushed rosy-lilac. F—purplish-rose, with a margin of French grey. Awarded a Certificate of Merit by the French National Horticultural Society. **1.00**

Fascination—48 in. One of the largest and finest pink-toned Irises to date. **.75**

Fedalma—42 in. A new Dykes “Plicata.” Very large white flowers with red-violet feathering. **1.75**

Feste—36 in. An exquisitely beautiful soft pink, shaded soft yellow at the edges. Another Dykes Iris. . . . **1.25**

Festive—36 in. A larger, taller, richer, better Iris King. **4.00**

Firefall—32 in. Fiery red. One of the best of this type. A real red Iris. **.50**

Fismes—40 in. A fine large stately flower. Soft mauve and bright violet bi-color. **.25**

Flamingo—38 in. A magnificent new rich red-toned variety. **.35**

Flammenschwert—36 in. FRAGRANT. A brilliant yellow bi-color with rich golden yellow standards and bright velvety crimson-maroon falls, bordered yellow. **.20**

Florence Bignell—42 in. An attractive NEW soft yellow of English origin. **1.75**

The World's Finest Tall Bearded Iris • Continued

- Florence Terresfield**—36 in. Exquisite TEA ROSE FRAGRANCE. A very fine Iris of Dominion type. A "Cardinal" done in deep blues. My own introduction 1.50

Folkwang—36 in. Mammoth flowers. S—white, flushed soft rose. F—claret red, with cream white edging. A great favorite in the garden. .20

Francheville—54 in. A marvelous French introduction. Gigantic flowers. S—fawn, tinged lilac; F—red-purple margined heliotrope. Given a French Award of Merit. .50

Frieda Mohr—42 in. LOCUST FRAGRANCE. A deep pink of gigantic size and perfect form. A flower will fill a 7-inch ring. Constant prize-winner. See color illustration, page 17. .50

Frivolite—36 in. A greatly improved Marquissette, the color effect being a most attractive and brilliant shrimp pink, flushed yellow at the base and dusted with gold dust. 2.00

Frozen Foam—32 in. A dainty new white by Dykes. Very large flowers. 1.50

Fulgore—36 in. A French introduction in a blazing, rich, coppery-red, with a brilliant orange beard. 2.50

Gandvik—32 in. A large flower of fine form, with deep lavender standards and crests and deep violet falls, edged lavender. .35

Gaulois—30 in. One of the most brilliant Iris in the garden. S—golden yellow, suffused coppery rose; F—Bordeaux-red. .50

Gay Hussar—30 in. The most brilliant of the "variegatas." S—lemon chrome; F—deep velvety ox-blood red. .35

Genevieve Serouge—42 in. A magnificent new French introduction that was given a Special Award by the Paris Iris Commission. It is a blending of soft pastel shades. S—yellow, flushed soft blue; F—soft lilac, blended with flax blue and edged sulphur. .15.00

George J. Tribolet—40 in. One of the highest rated varieties. S—nigrosin violet; F—velvety blackish-purple. .15

George Yeld—40 in. A most artistic "variegata." S—apricot, flushed rose; F—brilliant rose crimson, with buff edging. .20

Giant Baldwin—42 in. Gigantic flowers of medium blue. Overshadows all others in its class. 8 to 16 flowers on one stalk. 1.00

Giant King—34 in. A giant flowered "Iris King"50

Gilead—42 in. Honorable Mention American Iris Society. A fine golden yellow and bronze blend. The ground color is soft buff, overlaid amber, the falls being deeper than the standards. 3.50

Gleam—42 in. A fine large flower of uniform soft blue throughout. Profuse bloomer. One of the best in its class. .50

Gloriole—42 in. A very fine and extra large soft blue self, overlaid glistening white. Honorable Mention American Iris Society. 20.00

Glowing Embers—42 in. A great favorite. Dahlia-purple bi-color. .20

Gobelin Red—30 in. A real red Iris by the color charts. S—pure mineral red; F—spectrum red. .50

Golden Crown—24 in. A perfect gem for the front of the border. S—pure amber; F—solid rich velvety violet-crimson. Beautifully marked throat. One of my own introductions. 1.00

Golden Flare—30 in. A new English introduction of great merit in new colors. The whole flower is a medley of gold, rose, flame and yellow, with a faint electric blue flush down the falls.10.00

Golden Helmet—36 in. A new Sass introduction, with ochre yellow standards having a tawny border. F—Morocco red, overlaid ox-blood red. Strikingly brilliant.15.00

Golden Light—40 in. Another striking new Sass introduction, with beautifully ruffled cinnamon colored flowers, flushed deep yellow at the centre. . .10.00

Golden Wedding—36 in. FRAGRANT. A uniform deep yellow, with an exquisite Daffodil fragrance. Nothing makes a finer garden mass. My own introduction 1.00

Gold Foam—40 in. A new deep golden yellow self, with beautifully ruffled flaring falls. A brilliant orange beard adds to its beauty.5.00

Goldilocks—36 in. VERY FRAGRANT, EARLY FLOWERING soft yellow, with every good quality to recommend it. Has a lustrous silky sheen and the smoothest possible texture. Differs from all other yellow Irises. My own introduction.1.00

Gold Imperial—33 in. A very fine deep yellow. Smooth texture and heavy substance. Sold not long ago at \$8 for a single plant.15

Gold Lace—36 in. A magnificent new variety with old-gold standards and falls of the same color overlaid rosy-lavender. Honorable Mention American Iris Society.2.50

Gold Standard—40 in. A magnificent soft yellow that is "different" in tone.50

Gold Top—42 in. One of the new yellow "variegatas" with rich old-gold standards and red-violet falls, edged old gold. A magnificent variety.50

G. P. Baker—55 in. Winner of the Dykes Medal awarded by the English Iris Society as the greatest achievement in the light to medium shades of yellow to date of origin. S—rich primrose yellow, with canary yellow falls. Gigantic flowers on profusely branching stalks, with a dozen flowers open at once.2.50

Grace Sturtevant—36 in. An exceedingly rich deep red-brown and violet-carmine blend. One of the richest colored of all Irises. Sold for \$40.00 a few years ago. See color illustration page 48.1.00

Grace Wayman—34 in. S—lavender violet; F—velvety pansy-violet. The richest colored Iris in its class. My own introduction.75

Grandiosa—48 in. A large rich new blue-purple blend.75

Grand Monarch—40 in. A gigantic rich bronzy-red blend. A grand Iris and very aptly named.75

Graymist—36 in. A lovely new soft grey blend. A new and artistic color.75

Griselda—38 in. A large distinctive variety with greyish standards and raisin-purple falls.25

Gudrun—42 in. Winner of the Dykes Medal awarded in England. It is the top notch white, among so many fine new whites claiming this distinction. A massive flower of purest snow white.15.00



Mary Gibson (See page 10)

Tall Bearded Iris • Continued

- Guyasuta**—30 in. A magnificent new deep red-purple of uniform coloring throughout. Large, finely formed flowers of heavy substance. **2.50**
- Harriet Presby**—44 in. FRAGRANT. Medium pink. a great favorite. **.25**
- Hassan**—40 in. A new English introduction. Awarded Certificate of Merit in England. A gigantic glistening sulphur yellow, with green gold reticulations at the throat. **1.00**
- Hearthstone Copper**—30 in. A new introduction in old-gold, copper and red, the falls being a striking fiery red. **2.00**
- Helen of Troy**—42 in. FRAGRANT. Soft blue of glistening texture. Style arms exceedingly long and deeply divided, giving a new Iris profile. **3.00**
- Helios**—44 in. Sensational new soft lemon-yellow. Enormous flowers of perfect form and finish. . . . **1.50**
- Henri Riviere**—42 in. Magnificent French variety. Best of its type. A gigantic soft yellow and mauve blend. **1.00**
- Hermitage**—36 in. Kirkland's new rosy-tan and crimson blend. Distinct as to color. Honorable Mention American Iris Society. **1.50**
- Hernani**—32 in. A new French introduction, which the originator claims to be the nearest approach to a true red. **1.50**
- Hoarfrost**—36 in. An English introduction, with masses of delicate frosty-white flowers on well-branched stems. **.75**
- Hollywood**—36 in. A delightful bright pink, yellow and old-gold blend, with Daphne-red falls, overlaid violet and the centre lighted by amber. **2.00**
- Honeydrop**—36 in. A delightful and unusual blend in henna, brown, old rose and yellow. **2.00**
- Hyacinthus**—36 in. Very large extra fine flowers. S—lilac, shaded old gold; F—violet; old gold styles. . . . **.35**
- Hypatia**—30 in. Fine new English variety. Uniform intense blue. **1.00**

- Hyperion**—38 in. FRAGRANT. Gigantic medium blue, with perfect full flaring falls. **.50**
- Hypnos**—40 in. Connell's lovely new blend, in soft shades of blue, rose, grey and yellow. **.35**
- Ideal**—30 in. An Ideal rich royal-blue. Awarded a French Certificate of Merit. **.20**
- Illuminator**—36 in. FRAGRANT. A clear light red of Dominion parentage. **5.00**
- Imperial Blush**—44 in. FRAGRANT. A new Sass variety. A very large, blush-pink self. **5.00**
- Impressario**—42 in. A large, handsome, well-shaped lobelia-blue. **.25**
- Indian Chief**—40 in. One of the outstanding recent introductions. A gigantic velvety red bi-color. . . . **1.00**
- Ion**—36 in. A magnificent flower of perfect form and heavy substance. S—pure violet-blue; F—blackish violet, with a lighter border; an unusual creamy-white beard adds distinction. **.50**
- Jackrose**—38 in. A beautiful new rose colored variety. **.35**
- Jacquard**—34 in. Dr. Ayer's new fiery-red toned variety. Highly recommended. **.50**
- Jacqueline Guillott**—36 in. A handsome, large flower of unusually smooth satiny texture and a uniform soft blue color. Given an Award of Merit by the French National Horticultural Society. **.25**
- Jadu**—34 in. A lovely "plicata" with standards and styles blush pink; falls white; both finely dotted with rose. **.75**
- Jane Williamson**—36 in. An indescribably beautiful blend of soft pink, soft yellow and lilac. **.25**
- Jason**—32 in. An English introduction; indescribably beautiful yellow tone. **1.00**

Jean Cayeux—36 in. One of the most distinctive colored and beautiful IRISES ever introduced. WINNER OF THE DYKES MEDAL. A marvelous blending of havana and coffee brown. Nothing else like it. **15.00**

- Jeb Stuart**—40 in. Brownish red, with a coppery flush; falls extremely velvety; deep orange beard. Honorable Mention American Iris Society. **8.00**
- Jerry**—36 in. A new red-toned Iris that is perfect in every way. An outstanding Lapham introduction. **7.50**
- Joycette**—42 in. A new Sass introduction that was given Honorable Mention by the American Iris Society. S—raisin purple; F—brilliant red. **10.00**
- Jubilee**—30 in. Beautifully ruffled soft yellow, veined and peppered maroon. **.25**
- Junaluska**—36 in. A new variety of great distinction. A rose, copper and gold blend, with threads of pure gold running through the standards. **20.00**
- June Bride**—36 in. A very fine, large free flowering pure white. **.75**
- June Night**—42 in. New, deep Dauphin's blue, with heavy brown stripes. **.75**
- Kestrel**—36 in. S—lobelia violet; F—rich velvety nigro-sin violet. **.20**
- King Juba**—40 in. One of the three or four finest "variegatas." S—old gold; F—dahlia carmine. Honorable Mention American Iris Society. **1.50**
- King Karl**—30 in. Beautifully frilled. Apricot, peppered brownish-red. Finest in its class. See color illustration, page 4. **.35**

The World's Finest Tall Bearded Iris • Continued

King Midas—28 in. An entirely new color break. In a class by itself. Golden-buff and garnet-brown bi-color blend. Excellent. 1.00

King Tut—34 in. The Sass new sensational fiery red . . .50

Klamath—40 in. A gigantic flower, with bronze standards tinted violet; F—prune-purple. 1.00

Kubliah Khan—40 in. An outstanding rich rosy-red bi-color of superb form, carrying five or six flowers to each stalk. 1.25

K. V. Ayres—44 in. A pale coffee and lavender blend, with a soft pink flush. An unusual and indescribably beautiful Iris. Honorable Mention American Iris Society. 17.50

Lady Byng—36 in. This exquisite variety sold for \$50.00 a root a few years ago. The color is soft, uniform ageratum-violet.25

Lady Fair—30 in. A very lovely variety. S—frilled, white, flushed violet; F—mauvette.50

Lady Paramount—44 in. The sensational new soft primrose yellow. Honorable Mention American Iris Society. Stock limited. Order early. 17.50

L'Aiglon—38 in. Rich bronzy-red bi-color. One of the world's best.25

Largo—40 in. A fine new soft yellow blend. Falls faintly overlaid mauve. Very large, beautifully ruffled flower. 2.50

LeCorrege—36 in. FRAGRANT. S—light bronze; F—rich velvety wine red.50

Legend—36 in. Very rich velvety crimson-claret, with a striking gold beard which enhances its beauty. A magnificent flower. 2.00

Lent A. Williamson—42 in. Rated the finest Iris in the world in 1922. Violet bi-color blend.15

Leonato—48 in. FRAGRANT. One of the largest, finest, tallest lavenders.25

Libellule—38 in. A most unusual Iris with creamy-white standards, shaded soft slate; F—Bishop's violet on a coppery rose ground; throat veined canary yellow 1.50

Liberty Bell—30 in. A giant "plicata" on the order of San Francisco, but with brighter red toned feathering. Awarded First Prize at the Boston Show. 1.00

Lindberg—40 in. S—soft blue-violet; F—rich pansy-violet, with a lighter border. A large flower of fine form.35

Lochinvar—36 in. A fine Sass introduction. A large handsome blue bi-color.25

Lona—30 in. An exquisite flower, as exotic in appearance as the finest orchid, with ruffled peach colored petals, minutely peppered violet.25

Lord Lambourne—40 in. The richest colored very early tall flowering variety. S—soft rosy-fawn; F—rich madder crimson. Amber styles .20

Lord of June—40 in. A VERY FRAGRANT gigantic blue bi-color, flowers measuring 7 inches in my gardens.15

Los Angeles—46 in. Gigantic white flowers, with a feather-stitch edging of blue. One of the most beautiful of this type.75

Louis Bel—28 in. EARLY. Very dark pansy violet; almost black. Very velvety in both S and F. One of the darkest and richest Irises introduced to date.35

Lux—40 in. A new French introduction. S—bright old-gold, suffused apricot; F—raspberry-red, with a golden sheen, paling to rose at the edge. Awarded a Certificate of Merit in France. 5.00

Mabel Taft—36 in. A giant new violet-blue of Dominion parentage. 1.25

Madeleine Brun—36 in. A new giant white of French introduction. 1.00

Magenta—36 in. A distinctive magenta color that stands out prominently among all other colors.75

Magnifica—42 in. VERY FRAGRANT. Gigantic crimson toned bi-color.25

Magnificent—30 in. A large bright uniform red tone, redder than Opera and twice its size. Honorable Mention American Iris Society.25

Maisie Lowe—36 in. A new English introduction. A magnificent deep blue bi-color. 2.00

Majestic—36 in. One of the richest of the red-purple bi-colors. Enormous velvety flowers of perfect form20

Maluska—36 in. A new deep, rich, velvety black-red. Highly recommended. Honorable Mention American Iris Society. 7.50

M. A. Porter—36 in. An exceedingly rich deep violet, with velvety falls and deep orange beard. One of the best of the new giant flowered varieties. 1.75

Marechal Ney—32 in. A magnificent, very rich red bicolor, with a chestnut brown flush and brilliant orange throat. Honorable Mention American Iris Society 1.00

Marie Poole—38 in. Perry's new snow white. A magnificent Iris. 1.00

Marquissette—42 in. A lovely new pastel color, being a delightful, lustrous soft shrimp pink. Received a Certificate of Merit in France, where it originated.75

Santa Barba ra (See page 14)



The World's Finest Tall Bearded Iris • Continued

Marquita—40 in. One of the new French introductions that has given us something entirely new. The color is ivory, with ruby lines running almost evenly from base to apex of falls. As the flower ages the centre of the falls turns red, leaving a cream colored border. **7.50**

Mary Barnett—42 in. Glorified Princess Beatrice. Very fragrant. One of the best light blues. **.25**

Mary Elizabeth—40 in. One of the finest of the newer American introductions. A large, well formed flower of most attractive colorings; the various colors combining to give a rich rosy effect. No Iris in my garden attracts more attention. **1.50**

Mary Geddes—38 in. Considered by many to be the finest soft blend originated to date, especially on account of its unusual colors, a blending of lovely soft pink tones, overlaid Pomeranian red. An American introduction that has had the distinction of receiving an Award of Merit in England. Also Honorable Mention American Iris Society. **3.00**

Mary Gibson—42 in. EARLY. A handsome soft rosy-bronze blend, with a yellow throat and a rich golden beard. Always a great favorite. See color illustration, page 8. **.20**

Mary Senni—42 in. Enormous flowers, beautifully placed on tall strong stems in a most delightful coloring. S—rosy mauve, flushed soft reddish-brown; F—soft plum violet, shading to mauve at the edges. **2.75**

Mauna Loa—4 ft. Very large, fine flowers of rich red-purple. **.75**

Maureen—30 in. Waterer's rosy-mauve and deep velvety-purple bi-color. **1.00**

Melchior—36 in. A greatly improved Mrs. Valery West, with flowers measuring 6 inches across. S—deep bronzy violet; F—rich velvety crimson-purple. **.75**

Meldoric—50 in. A blue-black of colossal size. Dr. Ayre's masterpiece. The finest dark Iris to date. Honorable Mention American Iris Society **3.00**

Mephisto—41 in. LATE. A much larger and richer Louis Bel, the color being an intense indigo violet, with the falls a deeper shade. **4.00**

Merry Widow—30 in. An extremely attractive new "Plicata." My own introduction. S—vinaceous purple over a white ground. F—milk white, prominently edged purple. Amber styles. **1.50**

Messaline—38 in. A very large, magnificent reddish-brown and red-purple blend. **.75**

Mestor—38 in. Rich pansy-violet bi-color. One of Perry's best. **.20**

Micheline Charriere—36 in. A perfect white, with a delightful carnation fragrance. **.75**

Midgard—30 in. A lovely soft-pink and soft yellow blend. Always popular. **.25**

Midwest—30 in. A beautifully ruffled "Plicata" flushed and peppered bright rose over a white ground. Best of its type. **.20**

Midwest Pride—36 in. A new Sass variety, claimed by him as the finest of its type. Very large flowers. S—Hortense violet; F—hyacinth violet. **1.50**

Mildred Presby—30 in. S—creamy white; F—rich, dark, velvety pansy-violet, with a lavender-white border. Indispensable in its color. See color illustration, page 16. **.20**

Milky Way—36 in. An exceedingly handsome milk-white, with delicate lavender veining at the throat. **.25**

Ministre Fernand David—38 in. Received a Certificate of Merit in France, also a prize as the best Iris of the year in which it originated, which was 1930. S—silky red-purple; F—glowing, velvety deep red-purple. . . **5.00**

Missouri—44 in. FRAGRANT. Outstanding among the finest blue bi-colors. A large flower with broad, flaring, velvety falls and fine substance. Honorable Mention American Iris Society **5.00**

Mme. Cecile Bouscant—42 in. A lovely soft orchid-pink, with an orange beard tipped medium blue to match the tips of the styles. Given an Award of Merit at the Paris Exposition. **.35**

Mme. Henri Cayeux—36 in. Rich deep velvety purple blend. French Award of Merit. **.25**

Mme. Louis Areau—3 ft. WINNER OF THE DYKES MEDAL IN FRANCE FOR THE FINEST NEW IRIS OF THE YEAR 1934. S—lovely soft rosy-heliotrope on translucent silvery white ground, the color intensifying gradually towards the margin; F—exquisitely sanded and veined at the margins with the same deeper color, gradually fading to a lighter centre. Cannot be sold in the United States until released by United States Department of Agriculture

Mme. Pompadour—42 in. S—the popular rose-ash, shaded very soft brown. F—old rose, shaded soft heliotrope and flushed soft brown at the throat. Styles amber. Large and handsome. My own introduction **1.00**

Mme. Serouge—42 in. Gigantic flowers with intense blackish-red-purple falls, bordered pale violet; S—violet. A very beautiful new French introduction **1.75**

Modoc—36 in. A new deep velvety black-purple, almost black in effect. **1.00**

Monterey—45 in. Deep bronzed red-violet, with velvety falls margined the lighter shade of the standards. **.50**

Moonlight—36 in. EARLY, FRAGRANT, spectacular giant silvery white, with beautifully veined old-gold throat. **.50**

Moon Magic—40 in. FRAGRANT. New soft yellow, with flaring falls. Honorable Mention American Iris Society. **1.50**

Morning Glory—36 in. Kirkland's new red-toned Iris. A perfect Iris. **1.50**

Morning Splendour—36 in. FRAGRANT. One of the finest American introductions. Awarded three medals. Large flowers of rich deep red. See color illustration page 16. **.20**

Mother of Pearl—44 in. "Mother of Pearl" colorings, overlaid gold. The introducer told me he paid the originator \$5,000 for his original stock of this variety. **.20**

Mourning Cloak—36 in. A 1934 Essig introduction. The newest thing in dark Irises and the darkest of all, the color being an intense blue purple. **7.50**

Mrs. Geo. G. Whitelegg—30 in. Awarded the English Iris Society Silver Medal. A fine large yellow of perfect shape, with falls veined deep corinthian red **1.75**

Mrs. Herbert Hoover—38 in. A new salmon and buff blend, falls are deeper, with a midrib of Turquoise blue. Very fine. **2.75**

The World's Finest Tall Bearded Iris • Continued

- Mrs. J. L. Gibson**—30 in. Awarded a Silver Medal by the Iris Society of England. An amazing beauty of deep violet coloring. **5.00**
- Mrs. Marion Cran**—48 in. My original stock cost me \$50.00 a plant. A very lovely tall pink toned Iris that is hard to beat. **.25**
- Mrs. Valery West**—40 in. A variety of Dominion ancestry, which Mr. Bliss, the originator of the famous Dominion race, considers his finest introduction. S—violet, suffused bronze; F—rich velvety crimson-maroon **1.00**
- Mystery**—38 in. A delightfully fragrant soft blend of buff, lavender and old gold. **.35**
- Mystic**—36 in. A handsome white Iris, with bright red-purple reticulations at the throat. Given an Award of Merit in England. **.25**
- Naiad Atlanta**—24 in. A dainty flower, with true pink standards and flesh pink falls. **.35**
- Nanook**—44 in. One of Dr. Ayres fine new introductions. Creamy white, with amber edges and orange veining at the throat. **1.00**
- Natividad**—40 in. A magnificent new old-ivory toned Iris, with a bright yellow centre. **5.00**
- Nebraska**—34 in. A rich deep yellow and a fine large flower. The standards are ruffled and the flaring falls are prominently veined raisin purple. **.35**
- Nene**—38 in. This very stunning Iris is the largest introduced to date. Flowers 9 to 10 in. long, with petals of heavy texture. S—soft lilac; F—old rose. **1.50**
- Nepenthe**—30 in. An exquisite new soft buff and lavender blend.
Honorable Mention American Iris Society . . . **1.00**
- New Albion**—36 in. VERY EARLY large flowered new pure waxy-white, with flaring falls. **1.50**
- Newtonia**—42 in. A beautiful new frosted amber colored blend. **.75**
- Ningal**—46 in. A magnificent new introduction of Dr. Ayres. S—pure bronzy-buff; F—smooth, warm buff, overlaid soft blue. **3.00**
- Nocturne**—36 in. A cross between Morning Splendour and Gaudichau, producing dark rich blue-purple flowers of perfect form. **.75**
- Nordic**—40 in. A magnificent new 1934 introduction with standards of golden tan and falls of rich red-violet. **5.00**
- No-We-Ta**—32 in. An adorable new Sass variety. Soft pink, with a soft yellow flush. **2.50**
- Numa Roumestan**—36 in. An intensely red Iris of French origin, identical in color with Dauntless and beautifully frilled. **1.00**
- Nurmahal**—38 in. FRAGRANT. A new rich deep brown, with velvety flaring falls. One of the most outstanding Iris in the garden. **2.50**
- Nusku**—32 in. A lovely new old rose and yellow blend. Very large. **1.00**
- Odaro!oc**—40 in. One of the highest rated. Soft mauve to lobelia-violet. **.25**
- Odenvogel**—36 in. S—deep yellow; F—plum, with a wide yellow border. **.25**
- Odette Olivet**—32 in. EARLY. A very lovely soft orchid-pink. **.35**
- Okoboji**—30 in. A beautiful dark Iris in rich velvety deep maroon purple. **.50**
- Old Gold**—28 in. This very attractive Sass introduction is aptly named, as the color is pure old-gold. . . . **.35**
- Old Ivory**—32 in. Old ivory color; lemon styles, orange beard. An exquisite Iris. **.20**
- Olive Murrell**—30 in. VERY SWEETLY SCENTED. Fine large flower. S—deep lavender rose, flushed bronze; F—rich lavender-blue, shot rose and bronze. A fine English introduction **.35**
- Omaha**—30 in. An unusual and very handsome large flower, with soft rose standards; old rose falls, rich golden styles and bright orange beard. **.50**
- Ophelia**—30 in. One of the most novel and attractive color combinations. S—copper, shaded heliotrope; F—an unbelievable combination of delightful colors, washed, veined and flushed with heliotrope and yellow, with a copper-colored edge. **.35**
- Oread**—30 in. A new bronze and crimson variety that is a great beauty. **.25**
- Oregon Beauty**—42 in. S—rose and chamois blend; F—brilliant reddish violet, edged the color of the standards. **.75**
- Oregon Giant**—42 in. Gigantic reddish-purple flower, with heavy golden beard; an unusually beautiful dark variety. **1.00**
- Orient Pearl**—42 in. Murrell's new exquisite, iridescent pearly-pink blend. **3.50**
- Pacific**—36 in. A magnificent, EARLY deep clear blue of gigantic size. **.75**
- Padusoy**—30 in. A red toned Sass introduction. Honorable Mention American Iris Society. **.50**
- Pale Moonlight**—4 ft. A magnificent Essig introduction in uniform soft campanula blue. Very large flowers Honorable Mention American Iris Society. NEW **2.00**
- Pallida Folius Variegata**—30 in. The flowers of this variety are a clear lavender-blue, same as Pallida Dalmatica, but the foliage is unusual and quite beautiful, each leaf having two distinct colors evenly striped, green and creamy white. **1.50**
- Paros Wallace**—36 in. A new handsome red-purple bicolor blend. One of the finest of the new introductions. **2.50**
- Paulette**—54 in. The tallest, largest, finest, light blue bicolor I have seen. Flaring falls. **2.50**
- Peacemaker**—42 in. A stylish new porcelain colored Iris, with a soft lavender-blue flush in centre of falls, reminding one of newly lacquered furniture. . . **3.00**
- Peaches**—32 in. FRAGRANT. A lovely new Sass coppery-brown and lilac blend. **1.50**
- Peeress**—40 in. A fine large brilliant blue-violet bicolor. My own introduction **.75**
- Pegase**—30 in. Fine large flowers. S—bright violet; F—bright violet purple. Styles yellow. **.25**
- Persia**—46 in. Massive blooms in a unique blending of rich colors, reminding one of the colors in a Persian rug—hence the name. The flower has a glistening silky texture and is one of the finest Irises we have. . . **1.50**
- Phebus**—40 in. A new fine, tall lemon yellow. Given an Award of Merit in France, where it originated. . **3.00**
- Phyllis Bliss**—36 in. A lovely pinkish lilac Iris that sold a few years ago for \$25.00. **.20**
- Pink Lass**—36 in. An exquisite new "Plicata." S—rose-purple; F—white, bordered rose-purple. **.50**
- Pink Opal**—4 ft. A sister seedling of Pink Satin and a very fine tall, large uniform pink tone. **2.00**
- Pink Satin**—46 in. The tallest, largest, smoothest and finest soft pink toned Iris introduced to date. Honorable mention American Iris Society. **2.50**
- Pioneer**—42 in. An extremely effective red-purple. Brilliant ruby-red when the sun shines through it. Sold a few years ago for \$35.00. **.15**

The World's Finest Tall Bearded Iris • Continued

Pirate Gold—34 in. A fine, large, uniform deep yellow, with full flaring falls, the standards, falls and styles being of the same uniform deep color. My own introduction. **.75**

Pluie D'Or—41 in. Winner of the Dykes Medal, highest international honors, for the finest, largest, tallest deep yellow. Sold a few years ago for \$35.00. **.75**

Pongee—40 in. A new soft buff, with a frosty iridescence, that gives it the appearance of a piece of silk pongee—hence the name. **.35**

President Lebrun—36 in. Dedicated to the French President by his personal request. S—bright metallic golden-copper; F—a warm blend of garnet and reddish copper; very velvety and vivid in the sunlight. Given a Certificate of Merit and with Prof. S. B. Mitchell and Seduction, awarded a Special Prize by the Iris Commission in France for the best three new Irises of the year 1933. Cannot be sold until released by the United States Department of Agriculture.

President Pilkington—46 in. A 1933 introduction of the famous French concern Cayeux. Given an Award of Merit by the French National Horticultural Society. S—pale buff, with a faint blue suffusion. F—lavender-blue, with a buff suffusion. A magnificent Iris of outstanding color. **3.75**



Prince Michael—36 in. VERY FRAGRANT. Large flowers, of perfect form, with Hays lilac standards, faintly mottled very soft brown around the edges; F—bright violet, with a light brown edging; intense orange beard and soft yellow throat, beautifully veined golden brown. My own introduction for 1935. After a drenching rain the flowers were the only ones in the garden to be in perfect shape. **1.50**

Princess Beatrice—46 in. FRAGRANT. One of the ten highest rated varieties in the American Iris Society 1928 Symposium. An entrancing shade of soft lavender. **.15**

Prof. S. B. Mitchell—42 in. Enormous flowers of deepest purplish-red tones; the falls deeper and intensely velvety. Certificate of Merit and winner of Special Prize offered by the Iris Commission of France for the best three new Irises. Cannot be sold until released by the United States Department of Agriculture.

Purissima—44 in. A pure white Iris of gigantic size and perfect form. Considered by many specialists to be the most perfect white. **.75**

Purple Haze—32 in. A most unusual color; very delicate French grey. Large, beautiful flower of fine form. **.25**

Pygmalion—32 in. A handsome new English medium blue bi-color. **1.50**

Queen Anne—32 in. An exquisitely beautiful Iris, entirely in a class by itself. The dome shaped standards are beautifully creped, cream colored, with a faint bronze overcast. Flaring falls of same color, prominently veined pansy-violet, with old-gold veining at the throat to the tip of the beard. One of my own introductions. **1.00**

Queen Caterina—38 in. VERY FRAGRANT. Iridescent soft lavender-violet. **.15**

Queen Chereau—36 in. FRAGRANT. EARLY. A large flowered "plicata" of perfect form. The white standards are suffused over the entire surface with soft analine blue; large white flaring falls delicately edged same color. **1.00**

Querida—42 in. VERY FRAGRANT. Exquisite blend of soft pastel colors; almost white, very faintly flushed soft mauve, with a golden halo at the centre of the flower. **.75**

Quernah—42 in. Standards dark bronze-violet. Falls deeper violet. Conspicuous yellow beard. A fine English introduction. **5.00**

Quivera—32 in. A fascinating blend of subtle pastel colors impossible to describe. The general effect being a mingling of pink, apricot and yellow. Honorable Mention American Iris Society. **.75**

Rae—36 in. A fine new deep yellow which has been given Honorable Mention by the American Iris Society. **1.50**

Rameses—40 in. WINNER OF THE DYKES MEDAL FOR 1932. A lovely blend of soft yellow and tourmaline-pink, the flower being suffused with a yellow glow at the centre. A perfect flower in every way. **\$1.25**

Rasakura—32 in. FRAGRANT. S—rose-purple, shading to yellow at base; F—heavy, velvety, dahlia purple. A new Williamson introduction. **1.00**

Red Dominion—42 in. Clear lustrous deep red standards and full flaring velvety red falls. One of Dr. Ayres best. Honorable Mention American Iris Society **5.00**

Tall Bearded Iris • Continued

- Redglow**—36 in. The falls of this stately Iris are flaring and of a rich red velvety texture, set off by a golden beard. A 1934 Essig introduction and an improvement in the red tones. **3.50**
- Red Radiance**—38 in. A new, rich, glowing red, being a deeper red than Dauntless. Honorable Mention, American Iris Society. **3.75**
- Red Robe**—36 in. S—deep petunia-violet; F—intense deep, velvety blackish-red-violet; very velvety. Honorable Mention American Iris Society. **5.00**
- Refulgence**—49 in. An exceedingly rich flower of gigantic size, on tall erect stems and a prodigious bloomer. S—light violet blue, with bronze shadings; F—deep velvety violet purple. Beautifully veined throat. One of my own introductions. **.50**
- Rhadi**—36 in. Winner of English Medal. Large flower of Mother-of-Pearl coloring. **1.50**
- Rheingaupele**—34 in. ORANGE BLOSSOM FRAGRANCE. Exquisite soft pink. **.75**
- Rheintochter**—30 in. S—snow white; F—deep velvety violet-blue, with bright lilac border. Finest of its type. **1.00**
- Red Flare**—40 in. A new blood-red variety with a brilliant golden beard. Honorable Mention American Iris Society. **1.50**
- Rob Roy**—36 in. Dr. Kirkland's new, tall, early, rich-toned variety. I consider this better than Dauntless, which it somewhat resembles, and beside which I have had it growing for comparison. **2.00**
- Romance**—30 in. FRAGRANT. Murrell's English Medal Winner. Rosy bronze. **.75**
- Romola**—38 in. This is one of our most beautiful varieties. S—soft lilac; F—rich velvety red-violet. **.35**
- Ronda**—30 in. A new American introduction and one of the brightest reds so far originated. **1.75**
- Rosa Bonheur**—30 in. S—soft old-gold, shaded lilac; F—soft mauve, edged old gold. An exquisitely beautiful Iris of delicate pastel shades for the front of the border. **.50**
- Rosalba**—36 in. A deep rose color of great brilliance. Most effective. **.25**
- Rose Ash**—3 ft. A flower of great size, combined with fine substance and form. Its lovely color is a deep rose, deepening beyond the beard. **1.00**
- Rose Dominion**—38 in. Connell's new American Beauty Rose color with flaring falls and a brilliant golden beard. Honorable mention American Iris Society. **2.75**
- Rose Madder**—42 in. Brilliant rose-madder color. A great favorite. **.20**
- Rose Marie**—38 in. One of the delightful French introductions. S—soft reddish-violet; F—beautifully frilled, rich red-purple, lighter at the border. **1.50**
- Rose of Cuba**—32 in. An unusual Sass introduction in a bright rose-purple coloring. **1.00**
- Rose Petal**—48 in. SWEETLY SCENTED clear uniform rose-petal pink. Very lovely. **2.50**
- Royal Beauty**—48 in. One of the finest new American introductions, a huge, velvety, deep blue flower of perfect form. Honorable Mention and Award of Merit American Iris Society. **5.00**
- Royal Salute**—36 in. FRAGRANT. A 1934 American introduction. Gigantic flowers of rich purple. **7.50**
- Rubeo**—48 in. S—deep glistening rose; F—broad, heavy textured, deep maroon. Large flowered, well branched. **2.50**



Dauntless, Winner of Dykes Medal. (See page 5)

- Rusty Gold**—38 in. A new outstanding orange-bronze blend, with a tarnished gold finish, flushed coppery red. Large flowers of perfect form and unusual brilliance. **2.00**
- Sachem**—40 in. A fine large flower with standards of lustrous soft bronze and falls of velvety dazzling red-brown. **1.75**
- Sacramento**—40 in. A giant "plicata" comparable in size with San Francisco, but different from all other plicatas. Giant white, edged red-purple. Honorable Mention American Iris Society. **1.25**
- Sandia**—39 in. A 1934 introduction. A bright and clear deep pink blend, with soft yellow throat. Large flowers, many open at once on a well branched stalk. **7.50**
- San Diego**—46 in. Gigantic flowers of deep velvety blue-purple. Honorable Mention American Iris Society. **1.00**
- Sandra**—36 in. Millet's new EARLY flowered soft yellow. Very large, beautifully ruffled. **2.50**

San Francisco—44 in. WINNER OF THE DYKES MEDAL. The largest and finest Iris of the "Plicata" type. A massive flower of perfect form, double the size of other "plicatas." White, with a feather-stitch edging of lavender blue **1.00**

- San Luis Rey**—38 in. Red-purple. Similar to Opera, but twice as tall, much larger and brighter. **.35**

The World's Finest Tall Bearded Iris • Continued

- San Rafael**—38 in. A dark rich red violet, with an overtone of black, lit up by a brilliant beard. **1.00**
- Santa Barbara**—40 in. This fine American introduction had the distinction of receiving an Award of Merit from the Royal Horticultural Society of England. It is the finest of the pure lavender blues, of gigantic size and perfect form. See color illustration, page 9. **.25**
- Santa Clara**—36 in. EARLY. Large, perfect flowers of Periwinkle blue, with beautifully ruffled flaring falls. A very fine Iris **.75**
- Santa Fe**—36 in. EARLY. An almost white Santa Barbara, with the same perfect form, flaring falls and unequalled substance. Honorable Mention American Iris Society. **1.00**
- Sea Foam**—28 in. EARLY white, tinged with sea-foam yellow. Starts blooming with the intermediates. **.35**
- Seduction**—4 ft. One of the three Irises which, with the other two varieties President Lebrun and Prof. S. B. Mitchell, received a Certificate of Merit in France and won the Special Prize offered by the Iris Commission in France for the best three new Irises of 1934. Cannot be sold until released by the United States Department of Agriculture.
- Selene**—40 in. Connell's new extra large white, with luminous texture. **1.50**
- Seminole**—30 in. One of the older varieties which is still hard to beat for its rich velvety crimson tone. **.15**
- Senlac**—40 in. A fine English introduction of clear claret-red. **1.75**
- Senorita**—46 in. A lovely soft blend of lavender overlaid soft yellow. **.25**
- Sensation**—4 ft. FRAGRANT. Cayeux's new analine blue; a perfect flower of gigantic size with flaring falls. One of the world's best. **1.00**
- Sequoiah**—36 in. A handsome rich blend, with silky standards and pansy textured falls. Much the colors of Bruno, but better. **.75**
- Serenade**—30 in. A little better pink color than Pink Satin and of different form. A beauty. **2.50**
- Serenite**—4 ft. A delightful new French introduction which received a Certificate of Merit in France. S—buff, with a flush of soft bluish-lavender. F—flaring, soft pastel blue, gradually blending to soft yellow at the edges. Golden beard and yellow throat. Very large flowers. **17.50**
- Shasta**—40 in. Gigantic snow white. A perfect flower in every way. **.50**
- Shekinah**—36 in. FRAGRANT. A handsome clear soft yellow, with beautifully ruffled standards. Fine garden effect. **.15**
- Shining Waters**—4 to 5 ft. "A reflection of the clear blue skies in still shining waters." Firm wax-like texture and perfect finish, symmetry and poise. Gigantic flowers on three to four branched stems. Honorable Mention American Iris Society. **3.50**
- Shirvan**—36 in. A strikingly brilliant new variety. S—soft lustrous brown; F—semi-flaring, velvety, rich, heavy red-brown. Honorable Mention American Iris Society. **6.00**
- Sierre Blue**—50 in. An exceptionally smooth, refined flower of clear soft blue tone, good substance and perfect form. Honorable Mention American Iris Society. **3.50**
- Silver Swan**—32 in. A magnificent creamy white Iris, somewhat of Moonlight type, but of better form and entirely different tone. S—beautifully frilled; F—veined old-gold at the throat and out beyond the tip of the beard. Intense orange beard. Large flower. Very free flowering. Rugged grower. My own introduction for 1935. **1.50**
- Simonne Vaissiere**—35 in. EARLY. A grand flower, with silky standards of soft azure-blue; brilliant analine blue falls. **.25**
- Sir Michael**—48 in. One of the world's best; of indescribable beauty. S—clear lavender-blue; F—rich red-purple, suffused coppery-brown; but no description does it justice. **1.00**
- Snowdrift**—32 in. AWARDED A SILVER MEDAL BY THE ROYAL HORTICULTURAL SOCIETY OF ENGLAND. Murrell's superb new snow white. **1.50**
- Snow White**—36 in. Pure snow white, with soft green throat markings. **.25**
- Sonata**—38 in. A delightful and refined flower. S—deep olive-buff; F—lilac, margined the color of the standards. **.25**
- Souv. D'Loetitia Michaud**—54 in. One of the largest, finest, tallest light blues. **.35**
- Souv. de Mme. Gaudichau**—40 in. FRAGRANT. The ever-popular, deep purple bi-color. **.15**
- Speed**—36 in. An extremely attractive blue bi-color, with light Cambridge blue standards and deep blue falls, making a striking contrast. **.50**
- Spokan**—36 in. A new Sass introduction and the most brilliant of the red-brown blends. **15.00**
- Spring Maid**—46 in. This is one of the most attractive of all the recent introductions, being a beautiful pink, with a delightful yellow flush at the centre. Large, perfectly formed flowers; well branched. Honorable Mention American Iris Society. **2.50**
- Starglow**—45 in. S—Marguerite yellow, with a rich golden glow at the centre. F—old ivory, veined old rose over the entire petal. Soft yellow styles and deep orange beard. My own introduction. **1.00**
- Stipples**—30 in. A fine white "plicata" with prominent stippling of deep violet. Flaring falls. **.50**
- Sunglow**—34 in. A most exquisite creamy white Iris of perfect form, good size and excellent substance. Erect frilled standards and flaring falls. My own introduction. **2.00**
- Sunlight**—36 in. One of our largest and finest soft yellows. Unsurpassed as an exhibition flower. **.75**
- Sunset**—36 in. A very beautiful coppery blend, suffused soft violet. Given an English Award of Merit. **.20**
- Susan Bliss**—40 in. This magnificent pink toned variety created a sensation when it was introduced. Sold a few years ago for \$40.00. **.20**

The World's Finest Tall Bearded Iris • Continued

Suzanne Woolfry—32 in. PRONOUNCED VIOLET FRAGRANCE. EARLY. A beautiful flower of intense rich coloring. S—Manganese violet; F—deep velvety pansy-violet. **1.00**

Taj Mahal—36 in. A handsome, rugged, pure white. An excellent garden variety. **.20**

Talisman—38 in. An enchanting DELIGHTFULLY FRAGRANT Iris of rich iridescent golden yellow, flushed soft pink. Somewhat the colors of the Talisman rose. **1.50**

Talwar—30 in. EARLY. FRAGRANT. Large uniform red toned flowers of perfect form. **.50**

Tapestry—36 in. A magnificent new variety by Dr. Ayres and one of his favorites. Reminds one of Persia, but the dominant tone is more of a tapestry red. **1.50**

Tenaya—3 ft. A new Essig introduction in rich raisin-purple, with iridescent reflections. There is an unusual analine-blue beard and a golden centre that lights up the flower as though by a light. **3.50**

Thais—42 in. A most attractive soft rosy-mauve; general garden effect being a pleasing and unusual tone of pink. Large flowers of finest form. Awarded a Certificate of Merit in France. **.50**

Theme—46 in. A beautiful new dark blend, in a rare coloring all its own. S—bronzy-gray, flushed lavender; F—bronzed tan, flushed and veined Petunia violet. Honorable Mention American Iris Society. **2.50**

Theodolinda—42 in. A new "plicata" by Dr. Ayres that compares with San Francisco in size. White, with a buttonhole stitching of clear blue. **5.00**

Thorsten—30 in. FRAGRANT. LATE. A lovely rich blue bi-color of fine form. **.25**

Thuratus—34 in. SASS' new BLACK IRIS, in reality an exceedingly rich blackish prune-purple. **1.00**

Tiger-Tiger—36 in. Wareham's finest red Iris. A very large flower of extremely brilliant color and entirely different from other red toned varieties. **3.00**

Tioga—40 in. EXQUISITELY FRAGRANT. Finest deep velvety blue and violet bi-color. **1.50**

Tokay—36 in. A beautiful blend of soft pink tones, with soft yellow at the throat. Highly recommended. **1.00**

Trostringer—32 in. A very lovely soft pink toned variety; or white, flushed pink. **.25**

True Charm—38 in. FRAGRANT. Superb white "plicata" with blue feathered edge. See color illustration, page 5. **.25**

True Delight—36 in. Same as above, with red-tone feathered edge. **.35**

Tuscany Gold—32 in. LATE. A tremendously attractive reddish gold; best of its type. **1.00**

Tuscarora—42 in. A new brilliant red-toned variety that always attracts attention. **.25**

Ukiah—36 in. A superb new introduction, in rich red and brown tones. The standards resemble washed silk and the falls are the richest velvety texture seen in any Iris. The beard and centre of the flower are old gold. **15.00**

Uncle Remus—40 in. A magnificent deep purple of Gaudichau parentage, but much larger. **.50**

Valencia—24 in. A most attractive Iris, in the russet colorings of the Valencia orange, from which it derives its name. Beautifully ruffled standards. **.25**

Valor—50 in. VERY FRAGRANT. The tallest and largest and finest of its type, the general effect being a deep blackish blue-violet bi-color, but with marked changes in different lights, the color in bright sunlight being a brilliant crimson. Honorable Mention American Iris Society. **2.50**

Van Cleve—36 in. One of our finest and most brilliant new purples, with velvety falls. **.35**

Venus de Milo—44 in. Dr. Ayres gigantic new pure white. Honorable Mention American Iris Society. Considered by many the best white. A perfect flower in every way. **1.50**

Very Gallant—50 in. WINNER OF THE DYKES MEDAL, highest international honors. Enormous flowers of brilliant coppery red, with coppery fawn standards suffused lilac. Produces several flower stalks from a single rhizome. **2.50**

Vesper Gold—40 in. A distinct soft old-gold, flushed soft violet. **.20**

Violet Crown—40 in. Dr. Kirkland's new pure uniform violet. Fine, large flowers. **2.00**

Violet Melody—32 in. A very lovely flower of medium size, perfect form and smoothest texture. Domed standards of light lobelia-violet, flaring falls of ageratum violet. My own introduction. **.50**

Vision—36 in. A brilliant new "variegata" that was Awarded a Certificate of Merit in Paris, and with Directeur Pinelle and Genevieve Serouge won the Special Prize offered by the Iris Commission in France for the best three new Irises of 1932. S—honey yellow; F—very velvety garnet brown, margined yellow. **20.00**

Voltigeur—4 ft. A 1934 French introduction which cannot be sold until released by the United States Department of Agriculture. S—coppery red, with a golden sheen at base. F—intensely vivid, velvety mahogany red. Certificate of Merit 1934.

Waconda—36 in. A new Sass deep fuchsia red. Honorable Mention American Iris Society. **1.00**

Wambliska—48 in. Sass' sensational new giant white. A flower of perfect form and heavy texture. Honorable Mention American Iris Society. **1.50**

Wantage—30 in. An English introduction. Very large flowers. S—deep lavender blue; F—velvety purple. **1.50**

War Eagle—40 in. A new Sass rich, glowing, deep red-toned Iris of gigantic size. Honorable Mention American Iris Society. **15.00**

Waterfall—40 in. A new pearly toned Iris of exceptional beauty and perfection of form. **10.00**

Wedgewood—42 in. Delightful, rich, uniform, "Wedge-wood China Blue". **.20**

Western Skies—54 in. Very large flowers of silky texture. Uniform soft sky blue. Very lovely. **.75**

Westlander—3 ft. A striking new blue-purple bi-color that is perfect in every way. 1934 introduction. **3.50**

White and Gold—3 ft. A pure gleaming satiny white, with a brilliant golden beard. A flower of perfect form and finish. **.35**



Morning Splendour — upper left (see page 10)

Bruno — lower left (see page 4)

Mildred Presby — right (see page 10)

The World's Finest Tall Bearded Iris • Continued

White Bird—33 in. A lovely white with throat veined manganese-violet-purple. My own introduction. **1.00**

Winneshiek—36 in. New "BLACK IRIS," the color being the deepest blue-violet. One of the best of this type. **1.50**

Wisteria—36 in. A new break in form, with large horizontal falls. The color is a uniform soft bluish-lavender. The beard is of a bluish tone to match and seems to be closely sheared. 1934 introduction. Honorable Mention American Iris Society. **3.50**

W. J. Wernham—42 in. Perry's new ivory white with the falls veined bright blue. Very Handsome. **.50**

Woodland—48 in. A magnificent mauve to Chinese-violet self. Large flowers, beautifully formed. . . . **.35**

Wotan—30 in. A new rich deep purple self, the extremely velvety texture extending into the throat. **10.00**

Wraith—36 in. A most unusual flower. Color palest olive green, shaded old gold, with a blue flush in the centre of the falls. **1.00**

W. R. Dykes—40 in. Famous yellow. Much used for breeding. My original plants of this variety cost me more than \$125.00 each to import them. **2.50**

Yellow Moon—30 in. A charming soft yellow, lighter than Shekinah; almost creamy white. **.15**

Yellow Pearl—44 in. A very large, luminous, soft primrose yellow, with amber style and gold veining at the throat. **2.50**

Zada—34 in. A very free flowering white, that makes a fine mass effect in the garden. **.15**

Zaharoon—42 in. An indescribably beautiful blending of subtle soft tints, amber, buff, violet, fawn. WINNER OF SILVER MEDAL IN ENGLAND. **1.75**

Zingara—24 in. Deepest chrome-yellow; falls overlaid ox-blood red. **.75**

Zuni—40 in. An unusual new rich red-brown, overlaid with copper. Very large and fine. **1.50**

RAINBOW COLLECTION OF TALL BEARDED IRIS

Each collection will be a veritable surprise package, containing many high priced varieties, many of which cost from \$10.00 to \$50.00 a plant for my original stock. My space is limited and there are always certain varieties that must be moved to make room for newer varieties in my exhibition gardens. I cannot tell in advance what varieties are likely to go into these RAINBOW COLLECTIONS, but as I have nothing but the very finest varieties you are sure to be more than pleased. Each collection will contain a liberal assortment of the choicest colors. Obviously the varieties in this collection cannot be labelled.

50 Choice Bearded Iris, My Selection, Assorted.	\$ 6.00
100 Plants, Choice Assortment, Same As Above.	10.00
25 Plants, Assorted As Above.	3.50

Frieda Mohr (See page 7)

One of the largest and most fragrant Irises of recent introduction. A constant prize winner wherever shown. It has a very long flowering season. It begins to flower with the early varieties and continues in bloom for about 4 weeks. It has been one of the outstanding Irises in my garden for the past few seasons.



A Few Robert Wayman Introductions



1. **Copper King** (See page 5)

2. **Grace Wayman** (See page 7)

3. **Sunglow** (See page 14)

4. **Goldilocks** (See page 7)

5. **Merry Widow** (See page 10)

Autumn Flowering Iris

A few years ago there were no Autumn Flowering Irises. This new race is one of the recent miracles of the hybridizer's skill and perseverance and one may now have a complete Iris garden with great masses of flowers in the Fall as well as at other seasons of the year.

THESE AUTUMN FLOWERING IRISES HAVE TWO OR MORE NORMAL FLOWERING SEASONS EACH YEAR. THEY BLOSSOM IN THE SPRING ALONG WITH OTHER EARLY FLOWERING VARIETIES AND AGAIN IN THE AUTUMN, BEGINNING IN SEPTEMBER AND CONTINUING UNTIL KILLED BY HEAVY FROSTS. SOME OF THEM ALSO FLOWER INTERMITTENTLY THROUGHOUT THE YEAR.

No Iris Garden is complete without these new Autumn Flowering Iris. They are all quite hardy; can be planted any time and require the same treatment as the Tall Bearded Iris. **Planting and cultural directions accompany all shipments.**

- | | | | |
|---|--------------|---|--------------|
| Autumn Dawn —28 in. An EVERBLOOMER in California, where it originated. A delightful blend of old-gold and pink. Exquisitely fragrant. | 3.50 | Jean Siret —15 in. A new yellow EVERBLOOMING Iris. This variety and Lieut. Chavagnac are the most persistent bloomers of the Iris family. They begin to flower quite early in the spring with the earliest miniatures and have a long spring flowering season. They also have an equally long autumn flowering season; I have had them in bloom from September until the middle of December in a favorable year. But best of all they are also likely to flower any time that the weather seems to suit them during the summer months. Sold for \$10 just three years ago. | .75 |
| Autumn Frost —NEW. Frosty white, with gold veining at the throat. Much the color of Moonlight. | 25.00 | Lieut. Chavagnac —15 in. A NEW EVERBLOOMING FRAGRANT violet colored variety, with the same qualities as Jean Siret. The two go well together. Sold for \$10 just three years ago. | .75 |
| Autumn Gleam —24 in. NEW. Citron yellow self. A fine flower of perfect form and heavy substance. . . | 7.50 | Neola —10 in. A new color in this class and a new introduction. The standards are violet and the falls are deep brown, shading to molasses brown. Large flowers on short stems. | 1.00 |
| Autumn Haze —30 in. NEW. An unusually attractive soft lavender blue. Large flowers; nicely branched NEW | 15.00 | October Opera —24 in. A red-toned variety. One of the most attractive of all the fall bloomers, being somewhat similar to Morning Splendour. in color. . . | 5.00 |
| Autumn King —30 in. A fine blue-purple bi-color. This is the original Autumn flowering variety from which most of the others originated. | .35 | Olive White —18 in. A new cream colored variety, with green-gold veining. | 1.00 |
| Autumn Queen —18 in. A lovely pure snow white. One Kansas grower reports that he has had flowers on Autumn Queen as much as 7 months in the year | .75 | Peggy Babbington —28 in. A rich, smooth canary yellow the color of Chalice. | 1.00 |
| Autumn Surprise —30 in. A new blue-purple bi-color which will flower in my gardens for the first time this year. | 1.00 | September Morn —18 in. A new mauve-pink toned Fall Bloomer. | 1.00 |
| Diogenes — 24 in. A new fall blooming blue-purple | 1.00 | September Skies —16 in. A new deep purple that blooms freely both spring and fall. | 1.00 |
| Dorcas Hutchison —18 in. FRAGRANT. A new deep violet self. A 1933 introduction of great merit. . | 1.50 | Sound Money —10-12 in. A 1935 Sass introduction. A miniature spring and autumn flowering variety in deep gold. | 1.75 |
| Eleanor Roosevelt —26 in. Deep rich violet; one of the best of the 1933 introductions. A profuse bloomer twice a year. | 2.50 | Southland —24 in. A sensational new Sass intense yellow with large flowers of heavy substance. | 15.00 |
| Equinox —26 in. Reddish purple, with somewhat darker falls. | 2.00 | Ultra —18 in. A new blue tone (ultramarine blue). Blooms freely in the spring and fall, but its unusual color would make it valuable even if it flowered only in the spring. | .75 |
| Franklin Roosevelt —30 in. FRAGRANT. Red-purple, with a blue zone on the falls. New and very rare. | 10.00 | | |
| Frost Queen —22 in. NEW frosty white of great merit. | 3.50 | | |
| Golden Harvest —18 in. A fine large deep yellow, veined with red-gold on the falls. | 1.00 | | |
| Jane Krey —NEW. 24 in. Red-purple variety. . . . | 1.50 | | |

AUTUMN FLOWERING IRIS COLLECTION

I will furnish 8 magnificent varieties of Autumn Flowering Iris, all different, my selection, each separately labelled for . . \$5.00

Miniature Bearded Iris

This group is the result of crossing two distinct species, one of which is *Pumila* found in Austria-Hungary, South Russia or the Caucasus; the other is *Chamaeiris*, which is native to Southern France and Northern Italy. *Pumila* is a stemless Iris, whereas *Chamaeiris* produces its flowers on stems 6 to 10 inches in height. By crossing these, our modern miniature Irises have been produced, with all of the beauty of *Iris Pumila*, on the flowering stems of *Chamaeiris*, and with all of the ruggedness of the latter variety. The results of these crosses have been charming beyond description. They have, in miniature form, all the characteristics of the Tall Bearded Iris and are prodigious bloomers. They begin to flower in April in our northern states and continue to the middle of May.

Make a planting of these dainty miniatures in your Rock Garden or along the edge of your perennial border. You will be charmed with the results. **Planting and cultural directions accompany all shipments.** Hardy anywhere.

- Albatre**—6 in. FRAGRANT. Exquisitely dainty flowers, with very soft creamy-white standards; falls very soft olive, faintly flushed pale lilac. Rare. 1.00
- Alpin**—5 in. A striking red-purple, with a white striped throat and white tipped beard. Very scarce. Completely covers the ground with a mass of large flowers.50
- Arenaria**—3 to 4 in. A tiny miniature Hungarian Species, that produces a shower of yellow and gold flowers, the individual flowers lasting no longer than a day, although the plant continues to flower for several days. It is of course of special value for a pocket in the rock garden. Requires rich sandy soil.75
- Atroviolacea**—5 in. The earliest of this group to flower. An extremely pretty Iris of rich red-purple, with white tipped beard.15
- Betsy Presby**—5 in. One of the very best deep bright yellows, of perfect form and heavy waxy texture. A fine stock of this variety enables me to make an unusually low price for such a fine Iris.25
- Blackbird**—6 to 8 in. My own introduction for 1934. LARGE FLOWER. An exceedingly beautiful variety. Dome shaped standards, that are beautifully frilled. Color nigrosin violet. Falls velvety dark anthrocene violet. A white tipped beard stands out in strong contrast against the almost black petals. Unusual form and color. Fine mass effect. . 1.50
- Bride**—6 in. VERY FRAGRANT. A deservedly popular snow-white miniature, with an exquisite rose fragrance.20
- Coerulea**—6 in. A very lovely uniform soft sky-blue. The only miniature of this color.20
- Comtesse D'Hauteville**—6 in. A very beautiful variety with bright violet-purple standards and purple-garnet falls edged pansy-violet.75
- Curiosity**—6 in. VERY FRAGRANT. S—greenish-yellow; F—greenish blend, overlaid violet. Curiously beautiful.75
- Cyanea**—6 in. VERY FRAGRANT, rich crimson purple, with a white throat beautifully veined. Very large.20
- Dixmude**—6 in. Analine blue standards and crimson-purple falls, with a white throat beautifully veined purple.25
- Dr. Mann**—6 in. FRAGRANT. Quite different in tone from any other variety. S—light smoky-violet; F—petunia-violet, shading towards the edge to the color of the standards.25
- Dr. Potter**—8 in. A rich velvety Gem, with standards of mulberry-purple and falls of fluorite-violet.25
- Glee**—8 to 12 in. A most graceful soft yellow self, resembling Statellae in form and texture and grace. .25
- Golden**—6 in. A fine new deep yellow of smooth texture, and uniform color throughout. Large flower. .25
- Harbor Lights**—8 in. A charming soft yellow Iris. The late Mr. Burchfield, who originated this variety, considered it the best soft yellow. It is certainly in a class by itself.50



- Hungarica**—10 in. A nicely formed, large flower, in an unusual claret-wine coloring. Very scarce. 1.00
- Huron Imp**—6 in. A very handsome, free flowering, blue-black variety. Large flowers. Very scarce. . .75
- Judy**—9 in. A new rich uniform ruby red, with a white throat and white tipped beard. Handsome.75
- Laddie Boy**—6 in. A very fine deep blue of perfect form, that flowers later than the other miniatures.75
- Marocain**—12 in. One of the darkest of this group, being a rich very deep red-purple. It is a prolific bloomer and makes a grand show in the garden.20
- Max**—6 in. A fine yellow, with very large flowers. The beautifully ruffled standards are lemon-yellow. The falls are deeper, due to rich yellow veins.50
- Mongol**—12 in. One of the largest and tallest of this group. The standards are Dauphin's blue and the falls are bright red-purple, bordered the color of the standards. 1.00
- Negus**—14 in. Exceedingly rich, deep velvety purple. Very free flowering and of intensely rich color. One of the best in this group.20
- Nioba**—6 in. Very free flowering rich red-purple.35
- Nono**—18 in. A new French introduction. A large flower of whitish-amber color. Almost too tall for this group.1.00
- Petite Amie**—10 in. An unusually pretty creamy white.50
- Pixy**—8-10 in. A miniature "plicata" blend of Jubilee colorings. No other miniatures in these unusual colors. 1.00
- Quaint**—6 in. A very attractive new bronzy combination impossible to describe, but entirely unlike any other in this group.3.75
- Rajah**—8 in. A fine mahogany purple self, with a rich orange beard.1.00
- Reichenbach**—6 in. A wild species from the Balkans. A most delightful clear yellow of "different" form. .50
- Rose Mist**—10 in. New Sass color. Soft mauve-pink. No other color like it.50
- Schnecuppe**—6 in. (SNOWCAP). A lovely white, with a greenish flush on the falls.25
- Sfax**—6 in. A dainty "variegata," with creamy-yellow standards and deep purple falls, margined white. 1.00
- Silver Elf**—10 in. A delightful little flower and very aptly named. One of the most attractive Iris in this group. Nicely frilled white standards of silky, waxy texture, with very soft bluish flush, giving a silver effect. Falls silvery-white, with veins and markings of soft violet.1.00
- Soliel Levant**—10 in. New French variety. Exquisitely frilled yellow.1.00
- Statellae**—12 in. Stylish white, flushed yellow, throat veined olive.50
- Tony**—6 in. Sass new deep red-roned bi-color. Extra fine.75
- Yellow Bird**—6 in. A fine yellow, overlaid olive. . .75
- Ylo**—6 in. Dainty soft yellow, of outstanding form, having full flaring falls.50

Bulbous and Tuberous Rooted Iris

In this group I have included only a few varieties of special merit. Each has a striking individuality all its own, that puts it in a class by itself. I have grown all of them outside, but especially recommended them for cold-frame treatment, or for growing in pots, with the exception of Cantab, Tuberosa, Reticulata and King Caesar, which are quite at home outside.

Where prices are quoted by the dozen it is because it requires that quantity to make a showing; in these cases single bulbs are not sold, but I can furnish a half dozen of a variety.



Iris Reticulata

Bucharica—28 in. Glossy bright green foliage, like a miniature corn-stalk, with soft satiny yellow flowers at the tip and at the axil of each leaf. 1.75

Cantab—10 in. Similar to Reticulata, but of the most exquisite soft blue and two weeks earlier than Reticulata. 1.00

Histrio—10 in. Porcelain blue, with a yellow line down the center of each petal, bordered with white and much spotted. Belongs to the Reticulata group, flowering very early, through snow and ice. Best in the protection of a cold frame. Very rare. 1.50

Juncea—15 in. A recent acquisition from Africa. Makes the greatest showing of vivid yellow I have ever seen in any garden. Exquisitely fragrant; like a Dutch Iris in form. 5.00 doz.

King Caesar—12 in. Belongs to the Reticulata family. Stock from an Eastern garden, where it has grown undisturbed for 50 years. 10.00 doz.

Orchioides—10 in. Similar to Bucharica, but of much shorter stature and in an intense deep yellow color. 1.75

Pavonia—12 in. "The Peacock Iris." Tiny flowers that somewhat resemble the tip of a peacock feather. Try a dozen in a warm sunny spot in the rock garden. 3.00 doz.

Reticulata—12 in. VERY EARLY. Flowering with the crocus. Rich pansy-violet; pronounced violet fragrance. 2.00 doz.

Sindpers—10 in. An exquisite soft turquoise-blue. Very early spring flowering. 2.50

Sisyrinchium Maricoides—10 in. Small blue flowers for a sunny pocket in the rock garden. 3.00 doz.

Tuberosa—12 in. Very fragrant apple-green flowers, with a lip of rich, velvety blackish-purple. Unique and handsome. 3.00 doz.

Dutch Bulbous Iris

These new hybrids have proven quite hardy in my Exhibition Gardens on Long Island. They are magnificent in the garden and are quite different in form from all other Irises. They are unsurpassed as cut flowers and are a great favorite of florists. As they produce only one flower at a time to a stem and do not multiply in most gardens to the extent that other Iris do, it requires at least a dozen bulbs to make a showing. In fact, as they should be planted only 3 to 4 inches apart, 25 bulbs of a variety makes just a nice clump.

Of the following ten varieties, nine have won Awards and the tenth is equally worthy of the same distinction. They are the cream of all of the very finest Dutch Iris introduced to date. (Not less than 12 of a variety sold.) **Planting and cultural directions accompany all shipments.**

\$1.50 a Dozen; \$10.00 per 100; \$75.00 per 1,000

A. Bloemaard—20 in. Very large early dark purplish-blue.

Adrian Backer—20 in. Uniform purple-lilac. Later than A. Bloemaard.

D. Haring—26 in. S—greyish-white; F—pure white. Early.

Golden Bronze—22 in. A magnificent variety. S—deep violet, edged bronze; F—attractive golden bronze.

Jacob de Wit—22 in. A fine early deep blue of remarkable substance. See color illustration.

Leonardo de Vinci—28 in. S—creamy white; F—canary-yellow. Very large flower. Early.

S. de Vlieger—27 in. A magnificent soft sky-blue. Very large. One of the most handsome.

Therese Schwartz—24 in. S—soft corn-flower blue; F—pure white, with narrow orange stripe.

White Excelsior—22 in. Uniform pure waxy snow-white. Best white.

Yellow Queen—28 in. Uniform rich golden-yellow.

Jacob de Wit



Intermediate Iris

The varieties in this group are the result of crosses between the early Miniature Iris and the later blooming Tall Bearded Iris. The crossing of these two groups gives us a race that is "intermediate" in height as well as in blooming season. They come into bloom just when the early Miniatures are finishing and continue to bloom right into the season of the taller Bearded Iris.

The varieties in this section are especially fine for the border, in front of the taller blooming varieties. They are quite handsome, the individual flowers being large, and as fine as the later flowering Iris. They may be planted any time during the summer months and until the ground freezes but the best months are June, July and August. Like the Tall Bearded Iris they are quite hardy and of the easiest culture. **Planting and cultural directions accompany all shipments.**

- | | |
|--|---|
| Abelard —26 in. A new color by Sass. S—deep brown. F—rich purple. Nicely branched stems. | Primavera —28 in. A gigantic, uniform soft yellow, of perfect form and good texture. |
| Alice Horsfall —30 in. Sass' new big, deep velvety red-purple, with deep orange beard for contrast. One of the best. | Prince Victor —24 in. A fine, large richly colored flower with purple standards and rich velvety pansy-violet falls. |
| Challenger —Very large flowers with standards of deep purple and velvety falls of blackish-red-violet. The largest of the intermediates. | Queen Flavia —24 in. A fine large flower of soft yellow, with a rich golden beard. Very free flowering. Indispensable. |
| Chief —24 in. Fine large flowers of a uniform rich royal purple, but with some blackish tones in the velvety falls. | Ragusa —22 in. A new Sass introduction with erect standards of pansy-violet and falls of blackish-red-purple. One of the best. Rivals the Dominion race in richness of color. |
| Crysoro —24 in. A real orange-yellow. Given Honorable Mention by the American Iris Society. | Red Orchid —28 in. A new Sass rich red toned intermediate, the reddest of all to date. Velvety falls with deep orange beard. |
| Gentius —24 in. A 1934 Sass introduction. S—bluish violet; F—royal purple. Extra fine. | Sapphire —24 in. Pure, bright, uniform sapphire blue, with a conspicuous yellow beard. |
| Gnome —24 in. One of the largest, finest and richest of all intermediates. The color is intense ruby-claret and the petals are of velvety texture. Very scarce. | Soledad —25 in. A soft amber-yellow that has an irresistible charm that it is hard to define. |
| Golden Bow —A 1935 Sass introduction with large, rather long chrome yellow flowers on tall stems. | Starlight —24 in. A distinct uniform shade of greenish sulphur yellow. Beautifully formed flowers of great refinement. |
| Gorgeous —16 in. VERY FRAGRANT. Very velvety, deep violet purple bi-color. | Storm —24 in. Most unusual colors. S—bluish-lilac, shot bronze; F—velvety violet-purple. General effect a bronzy rose blend. |
| Halfdan —20 in. FRAGRANT, creamy white, with golden veined throat and yellow beard. | Sunbeam —24 in. An English introduction; rich, smooth, uniform canary yellow. |
| Homespun —30 in. A new color note in this group, being an exquisite soft bronze. | Sundew —24 in. Nothing else like it. A yellow "plicata" Intermediate. Waxlike substance. |
| Ingeborg —14 in. A large snow white flower, of fine form and heavy waxy texture, with golden veining at the throat and a rich golden beard. | Susa —24 in. A new Sass velvety red-purple. |
| Istria —28 in. AN EXQUISITELY FRAGRANT snow-white. My favorite of the early whites. Very scarce. | Ta-Wa —24 in. A new Sass 1935 introduction. Large soft yellow flowers of good substance. |
| Kochii —24 in. FRAGRANT, bright rich red-purple. Native to Italy. Very free flowering and a great favorite for mass planting. | Yellow Hammer —24 in. An exceptionally fine, large, perfectly shaped, clear primrose yellow. An English introduction. |
| Moonbeam —24 in. Large flower of soft, but deep yellow throughout. | Zua —18 in. FRAGRANT. This variety is in a class by itself, on account of its unusual soft pearl grey color and also because it is so creped that it looks like an artificial flower, made of crepe paper. No other Iris anything like it. |
| Nymph —24 in. An amazingly free-flowering deep yellow, with a rich golden beard. One of the best. | |
| Otoe —30 in. A new type of red intermediate, similar in color to Red Wing. A Sass introduction. | |

I will furnish one of each of the above 31 choice varieties, value \$28.85 for \$24.50

Miniature Beardless Iris

There are a few exceedingly interesting varieties in this section, which are practically unknown, even to the Iris enthusiast, yet they are charming plants for the Rock Garden, or as a ground cover, some of them also being especially suitable for shady locations. They are hardy and easy to grow. **Planting and cultural directions accompany all shipments.**

Gormani—10 in. This is one of the most delightful Irises imaginable. Soft yellow flowers are produced over a long period. Grassy foliage. **1.50**

Graminea—12 in. DELIGHTFULLY FRAGRANT reddish-violet. Prefers semi-shade, with just a filtering of sunlight. Flower of unique form. Very scarce. **1.00**

Innominati—4 to 6 in. Exquisite soft golden-apricot. A new species, just discovered in Oregon. Prefers semi-shade. Very scarce. **2.75**

Minuta—4 to 6 in. Tiny yellow flowers from Japan. Very fine grassy foliage. Extremely rare in this country. **2.75**

Persica—4 in. Earliest of all to bloom, flowering in March in the northern states, much earlier in the south. Very rare. S—bluish-white; F—white, with frilled edges and spotted with blackish-purple. **2.50**

Prismatica—18 in. An exquisite Iris with violet standards and white falls, veined violet. **.50**



Iris Graminea

Prismatica Alba — 12 in. This is one of the most dainty and lovely Irises I have ever seen. The flowers are white, with a touch of lavender. Very rare **5.00**

Ruthenica—8 in. FRAGRANT, an interesting species from Transylvania, Roumania, Turkestan and certain parts of China. In reality a miniature form of Laevigata. Delightful flowers of lilac-purple. **2.00**

Tricuspis—6 in. Resembles in miniature blue Siberian Iris. Very effective for a pocket in the rock garden. **.75**

Verna—6 in. Dainty rich blue flowers, shaped like a tiny "Bearded" Iris. One of the most lovely and most useful of all

Miniature Irises. Does well in partial shade. Completely covers the ground with its exquisite color. **.25**
Verna Superba—8 in. A superb form of Iris Verna, with a particularly rich blue coloring and STRONG VIOLET FRAGRANCE. These plants are all the result of root divisions of one original plant discovered in North Carolina several years ago, therefore, there is a strict uniformity of color and type. Strong plants. . . **.75**

Crested Iris

Although there are but a few varieties in the Crested Iris group, these few are among the most charming of all Irises. The homes of the various members of this group are widely separated. One comes from the sunny sandy shores of Lake Michigan, another from the woodlands of the south and still others are found growing in the Himalayan Mountains, China and Japan.

In this interesting group, the "beard" of the Bearded Iris is replaced by a crest, like a cock's comb down the center of the petals, the crest being of the same substance as the petals. The markings on some of them remind one of bits of beautiful hand painted porcelain. All are especially suited to the Rock Garden or the edge of a small bed or border excepting Milesii and Paltec which are much taller than the others. **Planting and cultural directions accompany all shipments.**

Cristata—4 to 6 in. DELIGHTFUL CRAB-APPLE FRAGRANCE. Dainty soft amethyst-blue, with a touch of gold, beautifully fringed and crested. Prefers a semi-shady location, where it will carpet the ground with color. **.20**

Cristata Alba—4 to 6 in. A handsome white form of the above. Very rare. **.75**

Gracilipes—6 in. A tiny Japanese Crested Iris of dainty pinkish-lilac color. One of the most desirable of this group. Prefers a semi-shady location. **1.00**

Gracilipes Alba—6 in. A very rare pure white form of the above. **10.00**

Japonica—18 in. One of the most beautiful of all the Crested Iris, with the flowers borne in loose sprays. Snowy white, with a ring of lavender dots surrounding a brilliant orange centre. Requires protection in the north. **.75**

Lacutris—4 in. The tiniest of all Iris—a smaller Cristata from the sandy shores of Lake Michigan. **.75**

Milesii—36 in. Claret purple flowers, resembling Tectorum but on tall, wiry, branching stems. From the Himalayan Mountains. **.75**

Paltec—24 in. A most unusual cross between a Crested Iris and a Tall Bearded (Pallida x Tectorum). One of the fortunate results of this very unusual cross is that Paltec is more or less everblooming. The flower is very much

like Tectorum, of a uniform self blue. It has both the crest of the Crested Iris, with the beard of the Bearded Iris, the beard being superimposed on top of the crest. New and very rare. **\$5.00**

Tectorum—10 in. The famous roof Iris of China and Japan. Deep lilac-blue, with an ivory crest. **.20**

Tectorum Album—10 in. An exquisite snow-white form of above, the crests being marked with gold. Very rare. **.50**



Iris Cristata

Louisiana Species

Hardy anywhere. These magnificent "Beardless Species," recently discovered in the swamps, bayous and marshes of Louisiana, are among the finest of all Beardless Species. They are perfectly hardy in the north and while they prefer considerable moisture, they do well in any average garden soil, in full sun or semi-shade. Plenty of peat and well rotted stable manure will suit them best. They should also prove especially suitable for the Water Garden, provided the water does not freeze around them during the winter. **Planting and cultural directions accompany all shipments.**

- Angelwhite**—A magnificent new white, with brilliant yellow crest. Of unsurpassed beauty. **7.50**
- Callilopha**—Magenta-lilac or pontifical-purple, prominently veined darker, with yellow spot at throat. **3.50**
- Carolina**—32 in. FRAGRANT. Large flowers of light lavender, with an orange yellow spot at the throat **1.00**
- Chrysaeola**—42 in. Fine bright violet blue, with golden crest and a radiation of golden veins. **3.50**
- Chrysophoenicia**—42 in. The gold-embroidered Iris. Rich wine-red, with golden throat and golden veining. **1.00**
- Citricristata**—50 in. Large blue-lavender, with lemon crest surrounded by lemon area. **5.00**

- Citriviola** — Royal-purple, with lemon lance-shaped crest **3.50**
- Dandywine**—A new rich wine color, with a brilliant golden zone at the throat. **3.00**
- Elephantina**—36 in. One of our rarest and most beautiful Iris Species. Ivory-white, with golden crest. . . . **3.00**
- Flexicaulis**—A short stemmed Iris, with flowers nestling among the foliage on zig-zag stems about 6 inches long. Color bright blue, with white and yellow throat **2.50**
- Fourchiana**—36 in. A magnificent variety, with beautiful wine-red flowers, with a golden crest. **2.00**
- Fulva**—See color illustration. The various groups of Iris Fulva discovered in Louisiana, are similar in form to Fulva as discovered in other localities, but with an added richness of color and greater variation. I have therefore divided them into different color groups, as follows:
- FULVA No. 1—A lovely brick red. **2.50**
- FULVA No. 2—A magnificent deep garnet. . . **3.50**
- FULVA No. 3—A rich garnet brown. **3.50**
- FULVA No. 4—A fine Indian red. **2.50**
- FULVA No. 5—An exquisite peach-blush. . . . **5.00**
- FULVA No. 6—A lovely rose-petal pink. . . . **7.50**
- FULVA No. 7—Rosy apricot. **3.50**
- Fulvaurea**—Magnificent flowers of old-rose to garnet-red, with yellow zone at the throat. **2.50**
- Giganticoerulea**—50 in. Dr. Small discovered these growing as high as 7 feet in the Louisiana marshes. It is a fine, large soft blue, with a yellow crest, surrounded by a white zone. See color illustration. **1.00**
- Giganticoerulea Alba**—An exquisite pure white form of above. **5.00**
- Giganticoerulea No. 3**—A true blue form. **2.50**
- Giganticoerulea No. 4**—A violet-blue form of great beauty. **2.50**
- Golden Glow**—Pure yellow form of Fulva. Very scarce. **15.00**
- Grapejuice**—NEW. Grape-juice purple, with greenish yellow crest. **2.50**



Giganticoerulea

Louisiana Species • Continued

- Imperialis**—One of the most beautiful of all Iris. Rich Imperial-purple, with Vatican-purple crest, with small golden I-shaped bar. **2.50**
- Lancipetala**—48 in. Beautiful soft silvery-lavender, with yellow crest. **5.00**
- Miraculosa**—FRAGRANT. An exquisite blue-toned white Iris. **2.00**
- Mississippiensis**—(Hexagona group). Medium dwarf with light lavender flowers that nestle down in the foliage. Excellent for the front of the border. Prefers non-acid soil and does well in a dry location **.75**
- Moricolor**—36 in. One of the deepest colored and richest of the new red-toned discoveries and one of the finest of all of the Louisiana Species **7.50**
- Oenanthea**—48 in. An outstanding tall, large wine-red **2.50**
- Regalis**—48 in. MUSK-SCENTED. A very large flower of fine form and good color—soft mulberry. **3.75**
- Rhodantha**—36 in. A delightful deep rose-pink. **10.00**
- Rhodochrysea**—36 in. Intense old-rose-lilac, with brilliant gold crest. **5.00**
- Rosewood**—A new rosy-pink of Fulva type. **5.00**
- Rosiflora**—Rosy-pink, with double yellow crest. . **5.00**
- Rubicunda**—42 in. Brilliant magenta-cerise, with bright yellow crest. Very fine. **2.50**
- Thomasi**—36 in. A fine brilliant red-violet, with brilliant golden crest. **2.50**
- Vinicolor**—42 in. FRAGRANT. A magnificent wine-red with a bright yellow crest. Very large and of perfect form. **1.00**
- Violacea**—36 in. A magnificent Iris. See color illustration. **2.50**
- Violipurpurea**—42 in. FRAGRANT. One of the largest of these Species. Blue-violet, with gold spear, and slightly flecked with gold at the base of the falls. **1.50**
- Viridis**—MUSK-SCENTED. Light violet, with a golden lance-shaped crest. **3.75**



Violacea



Iris Fulva
from
Louisiana

- Viridivinea**—36 in. A very free flowering red-purple variety, with a green crest. **2.75**

Louisiana Species, Assorted, Unlabelled

This mixed collection consists of a very fine assortment of blues, reds, purples, etc., collected from several of the native Louisiana Iris fields. For naturalizing in the wild, and for mass planting, nothing could be finer.

**25 Assorted Louisiana Species,
Unlabelled for \$5.00; 100 for \$17.50**

Pacific Coast Species

The Species in this group are of special interest to the Iris Connoisseur, as the amateur gardener is not always successful with them. They are handsome and well worth trying. While all other Beardless Species are quite hardy anywhere these Pacific Coast Species, except as noted, are not always dependable. However, I list them for the benefit of those who would like to try their luck with them. **Planting and cultural directions accompany all shipments.**



Iris Bracteata

Bracteata—6 to 9 in. Large flowers of deep yellow, veined brown. 1.00

Chrysophylla—Lovely low-growing species, with white or soft yellow flowers veined purple 1.00

Douglasiana—12 in. The most beautiful of the Pacific Coast Species. The flowers vary from deep purple, to mauve, lavender and white. 1.00

Gormani—Dwarf, narrow leaves and lovely soft yellow flowers. 1.50

Longipetala—Light blue-violet veined on a white ground. Several large flowers to a stem. Habit of growth similar to Japanese Iris. Hardy anywhere. 1.50

Macrosiphon—FRAGRANT, blue purple flowers, with white stripe. 1.50

Purdyi—Low growing cream colored flowers, veined purple. Very rare. 1.50

Tenax—Low growing Species, with reddish purple flowers. 1.00

Tenuis—6 to 10 in. White, with a few purple veins and a yellow zone at the centre of the falls. 1.50

Asiatic and European Species

These are all quite hardy in our American gardens and will grow almost anywhere without any special care. **Cultural directions accompany all shipments.**

Chrysographes—30 in. A Chinese Species. One of the richest colored of all the Beardless Species. Velvety violet-purple, with brilliant gold-bar and gold dots at throat. The true variety is very scarce. 2.50

Delavayi—40 in. Rich brilliant red-violet from Western China. A magnificent variety. 2.50

Dichotoma—30 in. One of the most interesting of all Iris Species. From Manchuria and Northern China. Blooms throughout August; profusely branched; one plant produces 100 to 200 tiny violet flowers in a season. 1.00

Ensata—12 in. From Central Asia. Delightful lavender flowers that nestle down in the foliage.35

Foetidissima—This Iris is especially valued for its ornamental seed-pods, which split open in the fall, exposing brilliant scarlet seeds, which it holds well all winter, the pods making an unusual winter bouquet. 1.50

Forrestii—18 in. Named after its discoverer George Forrest, who discovered it in the Lichiang Range in north-west Yunnan. A Siberian type, with yellow flowers. 1.50

Guldenstaedtiana—24 in. Native of Persia, Turkestan, and Afghanistan. Dainty flowers in white, lilac and soft yellow.50

Hookeri—A larger flowered Asiatic form of Setosa, with attractive rich violet purple flowers. 1.75

Hyacinthiana—Hyacinth scented. Exceptionally attractive flowers of soft blue and sulphur yellow, with fine brown veins. Color variable, but always attractive. 1.75

Kaempferi—24 in. The native wild type from Japan, the origin of our modern "Japanese Iris." A most attractive deep red-purple.50

Koreana—A soft lavender species, grown from seeds collected in Corea.75

Laevigata-Albo-Purpurea—36 in. Generally considered as one of the most beautiful and valuable Species discovered. A pleasing combination of blue and white, somewhat similar to Kaempferi in form. 1.75

Laevigata-Albo-Purpurea-Double—The double form of above. Very rare. 5.00

Laevigata Alba Double—A very rare double snow-white form of Laevigata. 10.00

Laevigata Alba Single—The single white form. . 10.00

Pseudacorus—36 to 48 in. A rich yellow color, flowering with the Siberians. Hardy anywhere, but prefers a very damp spot. Excellent for the water garden, or for naturalizing and just as fine in the home garden. Native to England.25

Pseudacorus Alba—36 in. A very lovely pure white form of above. A finer white Iris would be hard to find. 1.00

Pseudacorus Gigantea—36 in. A giant flowered form of Pseudacorus. 2.50

Pseudacorus Variegata—36 in. The yellow form with variegated yellow and white foliage. Very rare. 1.75

Sintensii—A species from Southern Italy, with flowers heavily mottled and dotted blue on a white ground. 1.75

Wilseni—A soft yellow to creamy white Chinese Species. Very rare. 1.00



Delavayi

Beardless Hybrids

Hardy anywhere. Flower between the Tall Bearded and Japanese Iris. This group is the result of crossing the various Beardless Species. The resulting hybrids are exquisite beyond description, besides containing colors and forms not found elsewhere among the Iris. **Planting and cultural directions accompany all shipments.**

Blue Magic—An intense deep blue of Hexagon form, but much more handsome and intense in color than any of this form that I have seen. The color is uniform, without any veining or reticulations, and with a deep golden area at the base in striking contrast. I have not found this intense deep blue in any other Iris. Flower has a spread of 5 to 6 inches. **3.50**

Cacique—42 in. A rich violet Fulva-Savonarum hybrid with gold arrow on falls. Exceptionally fine. . . . **.50**

Chekilli—4 ft. Lovely large flowers of old-rose, overlaid with copper, with lighter border and yellow undertone at centre of falls. **6.50**

Cherokee—36 in. An entirely new color, Indian-red and rosy copper. The background is lighter and veined maroon. **6.50**

Chickasaw—A Fulva-Vinicolor hybrid of deep velvety garnet. **10.00**

Choctaw—A new handsome soft medium toned mauve-purple self. **2.00**

Chrysofor—Varied hybrids of Chrysographes with Forrestii. The color varies in each individual plant, in attractive combinations of blue with yellow. . . . **1.50**

Chryso-Wegi—A Chrysographes-Hartwegi hybrid in a glorious shade of vivid royal-purple. **1.00**

Coweta—30 in. NEW. White, heavily veined rosy-lavender. **6.00**

Creek—Deep coppery-rose overlaid on yellow, with a bright yellow signal spot at throat. **7.50**

Dorothy K. Williamson—A rich velvety royal-purple of intense color. A Fulva-Foliosa hybrid. Very fine. See color illustration, Page 28. **.25**

Elizabeth Washington—30 in. A new bright velvety blue. Honorable Mention American Iris Society 1933. **7.50**

Epaulette—36 in. A very beautiful Chrysographes-Bulleyana hybrid, with rich blue flowers. Award of Merit Royal Horticultural Society England. . . . **3.50**

Eudora—30 in. A NEW light-violet-blue, with a dark line down the centre of the falls and a brilliant orange signal spot. **6.00**

Fulvala—24 to 30 in. A very handsome velvety, rich red-purple, similar in form to D. K. Williamson, but of different color. **.50**

George Washington—A gorgeous Fulva hybrid of clear Indian-red color, with rich velvety falls. **6.50**

Kathryn Knox—A NEW Fulva-Hexagona hybrid of rich deep velvety dahlia-red. **6.50**

Kermesiana—24 in. An interesting and very rare form of Versicolor in claret-red tones. **.50**

Laurentian—New. Received Honorable Mention of the American Iris Society and has been recommended for an Award. A rich glowing cerise purple, getting its brilliancy from the copper-red tones of Fulva, of which it is a hybrid. **3.50**

Longsib—30 in. A cross of Longipetala with Sibirica. Of Siberian form, but entirely unique color. Soft greyish-lavender over cream ground. Styles soft amber. . . **1.00**

Manitou—NEW. Large flowers on tall stems; gorgeous maroon color, with brown markings under the lip. **5.00**

Martha Washington—36 in. New. Rich velvety old-rose. Honorable Mention American Iris Society. . . . **6.50**

Mary Douglas—An unusual flower of exquisite clear pink coloring. **8.00**

Margot Holmes—A Douglasiana-Chrysographes hybrid. It cost me \$150 to get one plant of this established. This hybrid originated in England, where it was awarded a Silver Medal by the Iris Society, and the Dykes Memorial Medal. Also given an Award of Merit by the Royal Horticultural Society. **10.00**

Mary Love—36 in. A very lovely soft-pinkish-lavender of Fulva form. One of the most exquisite of this group. **5.00**

Mary Morris—A most unusual mixture of red, blue and yellow. Hexagona hybrid. **6.50**

Mary Washington—White and cream, with a yellow spot under the lip, increasing to a brown stripe. Very lovely and unusual. **6.50**

McGregor—32 in. Intense, deep, very rich velvety red. A new Fulva hybrid of fine form and firm flaring petals. The best and richest colored I have seen of this type. Honorable Mention American Iris Society. . . . **6.00**

Mikkatee—Very large reddish-purple hybrid, more than five inches in diameter. New. **6.00**

Mirza—36 in. A Delavayi hybrid and quite unlike any other hybrid in this group. Extremely rich, intense violet-purple with golden reticulations at the throat. **3.00**

Nellie Kirkman—Large, tall, soft bluish-lavender flowers with a yellow-green spot under the lip. **10.00**

Neu Blue—New large bright blue, overlaid with soft lilac, pinkish styles. A new Iris color. **6.00**

Obanca—Large flowers of deep glowing coerulean-blue, with a deeper line through the falls. **6.00**

Okilisa—Very beautiful flowers of Periwinkle blue, with a deep central blue line in the falls. Yellow signal spot at the throat. **6.50**

Osana—A delicate and unusual coloring. Bluish-taupe, overlaid brown and a deep yellow throat. **5.00**

Purpurea—45 in. A Fulva-Hexagona hybrid. Similar in form to Fulva, but much larger and taller and in a different color (mulberry purple). An exceptionally fine Iris. **.75**

Rebecca Washington—32 in. A beautiful rose tone of Fulva form, but larger. A very lovely Iris. **5.00**

Red Tile—A rich rosy-red flower of flaring Hexagona type and extremely handsome. **2.00**

Rose Queen—A very lovely soft pink toned hybrid. . . **.50**

Sara Cheek—36 in. New. Large, clear salmon-pink flowers. Given Honorable Mention by the American Iris Society. **6.00**

Sewanee—A large, delicately beautiful flower, of soft-grey-blue, tinted soft lavender. **6.00**

Stella Main—A white Versicolor hybrid, flushed soft blue. Rare and very beautiful. **1.75**

Taskona—A new light yellow-bronze, with copper-toned edge. **5.00**

Tol-Long—A beautiful soft greyish-lavender hybrid. **1.00**

Wena Goodell—40 in. New. White, heavily veined with rose, giving a rose-color effect. **6.00**

Other American Beardless Species

Hardy anywhere. All of these "Beardless Species," as well as the Louisiana Species, Asiatic Species, Spurias and also the Beardless Hybrids, flower between the time the Tall Bearded Iris finish flowering and the Japanese Iris begin to bloom. They thus fill in a gap when we would otherwise be without Iris, but fortunately we have about 150 Species and Hybrids that fill in this intervening period.

These Beardless Species are of course the hardiest of all Irises and are suitable for almost any location, but excepting where otherwise noted, they prefer a somewhat moist location and acid soil. The application of peat and well rotted stable manure is best for them. **Planting and cultural directions accompany all shipments.**



Cuprea

- Rivularis**—A rare deep blue Florida Species. **5.00**
- Savannarum**—42 in. A native of Florida swamps. A very fine tall blue flower that does well in the garden or in the pool. **1.50**
- Setosa**—These were grown by me from seed sent to me from Alaska. The flowers are rich purple. **2.00**
- Shrevei**—36 in. FRAGRANT. A lovely lavender blue species found growing along the Mississippi River by Dr. Small. **.50**
- Shrevei Alba**—FRAGRANT. 36 in. A white form of above, frilled and bordered soft blue. **1.00**
- Snow Bird**—14 in. A pure white form of Missouriensis and a very lovely flower. Very rare. **1.50**
- Versicolor**—24 in. The beardless marsh Iris of our northern states. Very pretty lavender-purple flowers. Rugged anywhere, sun or semi-shade; marsh or garden. Fine for naturalizing. **.20**
- Virginica**—24 in. The wild swamp Iris of Indiana. A subspecies of Versicolor, but in soft blue-lavender. **.50**

- Albaspiritus**—A very beautiful and exceedingly rare white Florida Species, with a lovely golden glow at the throat. **6.00**
- Blue Bird**—Similar to Missouriensis, but with flowers of Bradley's violet; falls veined lighter. **1.50**
- Cuprea**—32 in. Copper color; Fulva type, but all propagated from one original plant, therefore strictly uniform in color. **.75**
- Foliosa**—Brilliant blue flowers of large size, that nestle down in the foliage. Prefers non-acid soil. Native of our Southern states, but quite hardy in the north. **.50**
- Fulva**—30 in. Unusual deep burnished copper color. One of the most striking colored Iris we have. See illustration page 25. **.75**
- Fulva Special**—16 in. An exceedingly rich deep red-toned variety, especially suitable for the rockery on account of dwarf stature. A real gem. **3.50**
- Yellow Fulva**—An exceedingly rare pure yellow form. **15.00**
- Hexagona**—Deep blue, with a white throat, beautifully veined. Styles apple-green, with violet crests and standards. Flowers nestle down in the foliage. **.50**
- Hexagona Lamancea**—Identical with Hexagona, excepting that the flowers are a lovely soft sky-blue. **1.00**
- Kimballie**—Native Florida Species. Deep rich purple. Very rare. **5.00**
- Missouriensis**—18 in. Native of Colorado, where these plants were collected. Fine large blue flowers. Very slender foliage. **.75**



Dorothy
K. Williamson
(See page 27)

Collection of Beardless Iris Species and Hybrids

This is a marvelous hardy collection of European, American and Asiatic Species and Hybrids, including the Spurias. Each variety is distinctive, and a fine color range will be included.

Ten magnificent beauties, all different, my selection, all properly labelled, for. \$3.00

Spurias

These are so different from all other Beardless Species and Hybrids, and the number of them is so extensive, as to deserve a separate sub-division. The flowers are quite unlike all other Iris, and are very artistic, making exquisite cut flowers. They are hardy anywhere. While not indispensable to their success, they prefer a moist spot and make a most imposing effect in the garden. **Cultural directions accompany all shipments.**

A. J. Balfour—40 in. A very fine Cambridge-blue, with yellow throat. Very scarce. **1.00**

Alice Eastwood—48 in. Gigantic creamy white, with brilliant orange spot. Very fine. **5.00**

Aurea—48 in. Very large flowers of fine rich deep yellow. **1.00**

Canari—38 in. Unusually handsome, with beautifully crimped petals of soft yellow, with deeper yellow at the centre of the falls. **2.50**

Dr. Annie Besant—50 in. The largest, tallest and finest of this group. S—milk-white; F—creamy-yellow. Edges beautifully crimped. **2.75**

Dorothy Foster—40 in. Erect violet standards and lighter falls, beautifully striped. **1.50**

Euphrosyne—40 in. NEW. Bright clear blue of splendid form, with a brilliant yellow spot at the throat. **5.00**

Fairy Wand—Very lovely large flowers of old-gold, tinted with soft blue. A most unusual and beautiful new addition to the Spuria group. **10.00**

Golden Gate—A beautiful new Hybrid of rich yellow. **5.00**

Golden State—Another new hybrid, with orange-yellow ruffled flowers. **5.00**

Halophila—A very lovely soft blue from the salt marshes of Asia. **2.50**

Hazy Hills—A very dainty new soft blue, tinted with old gold. Large flowers of unusual beauty. **7.50**

Indian Summer—4 ft. An extremely delicate and lovely new spuria, the back-ground being white, veined with violet. **7.50**

Juno—40 in. A handsome violet-blue flower, making an impressive garden mass. Fine form; crimped edges. **1.00**

Lord Wolseley—46 in. This is the deepest blue-toned Spuria of them all, as well as one of the largest and best. **.75**

Mary Nulty—48 in. A lovely new pure white Spuria. Very rare. **3.75**

Monaurea—A giant flowered deep yellow, which in a damp location will grow from 5 to 6 feet tall. . . **1.00**

Monnieri—48 in. Handsome, rich golden yellow. **.50**

Monspur—48 in. Large flowers of deep blue, with a yellow throat; falls beautifully veined a deeper blue. Much like Spanish or Dutch Iris, but double the size and much more hardy and reliable. **.50**

Mt. Whitney—Over 5 ft. A 1933 introduction of gigantic size and height, given Honorable Mention by the American Iris Society. White, with a deep yellow centre to the falls. **2.50**

Mrs. A. W. Tait—36 in. Fine soft porcelain blue, with a yellow spot at the throat. Early flowering among the Spurias. Very lovely. **.50**

Mrs. H. R. Moore—40 in. One of the most handsome of this group. Very free flowering and rugged. S—milk-white; F—deep yellow, edged white. Beautifully crimped edges. **1.00**



Lord Wolseley

Natchez—A new hybrid, that is said to be the best yellow spuria yet produced. Soft primrose yellow, shading deeper towards the throat. Bright yellow area almost covers the falls. **15.00**

Nellie Stuart—40 in. NEW. A fine shade of blue. Early among the Spurias, as this variety and Mrs. Tait finish flowering before the others commence. **3.75**

Notha—36 in. A very fine soft lavender flower of good form. **.75**

Ochroleuca—Will grow to 5 feet high in a suitable moist situation. S—pure white; F—yellow, with a quarter-inch margin of white. Very fine. **.25**

Ochroleuca Gigantea—A larger flowered form of OCHROLEUCA. **1.50**

Oriole—4 ft. A new Spuria of greenish primrose yellow coloring. Very fine large flowers. **2.50**

Shelford Giant—Will grow six feet high under favorable conditions. Giant flowers of creamy white, with orange spot on the falls. **1.75**

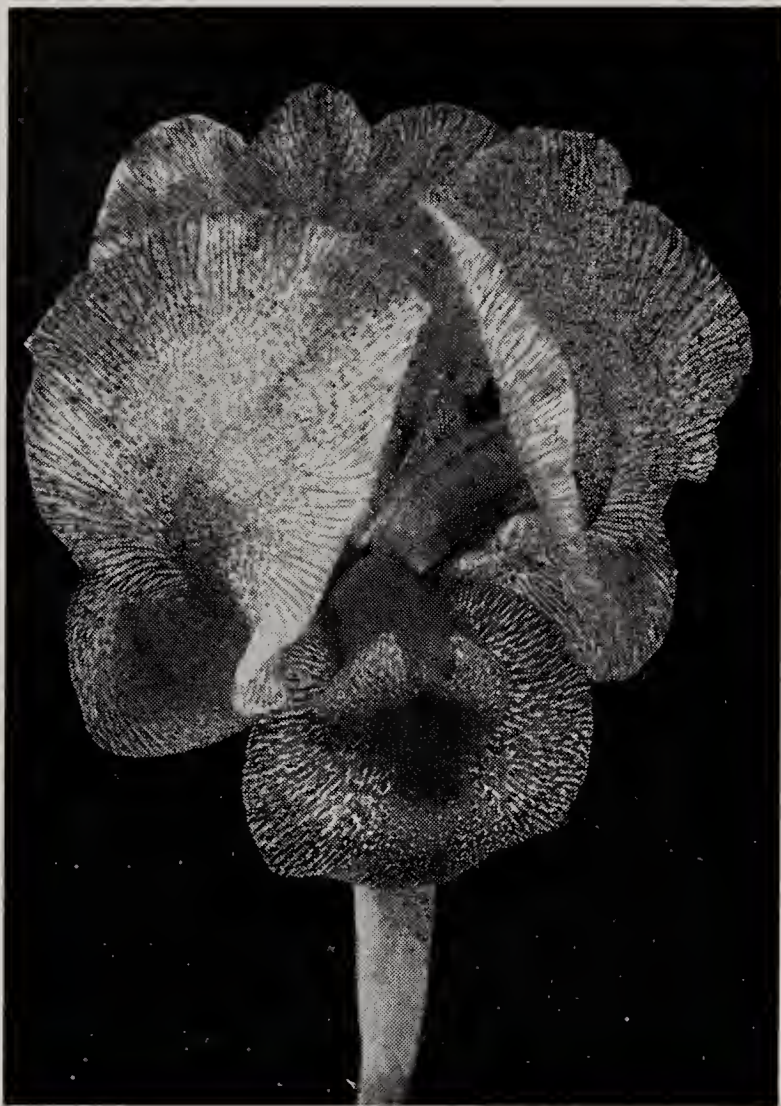
Spuria Alba—A lovely new white Spuria. **2.50**

Sunny Day—A new Sass introduction, being an Ochroleuca seedling, said to be larger and finer than the parent. **1.75**

Tertio—Extra large; blue with light veins. **1.50**

Oncocyclus Hybrids

These remarkable species are perfectly hardy to our coldest winter weather, but require the protection of a cold frame, so that they can be covered and allowed to die down after they have finished flowering, at which time they require a period of rest. This is accomplished by withholding all moisture throughout the entire summer by means of the protection of a cold frame. Given this treatment, they flower profusely in my gardens. Where only a few are grown, the same results may be accomplished by potting them, burying the pots in the fall, where they are left until after flowering season; then the pots may be lifted and put away to dry. The best soil is a combination of sand and ordinary garden soil with a liberal percentage of peat mixed in and some bone meal for fertilizer.



Susiana

Barnumae—A new variety that will flower in my gardens for the first time this season. Cannot be sold until released by the United States Department of Agriculture. Color reddish-purple.

Bismarckiana—Very rare and unusual. Blackish-purple dotted on creamy ground. Tall stems and large flowers. Extra fine 5.00

Ewbankiana—A low growing variety; grey, veined and dotted purplish-brown 5.00

Lorteti—One of the most sought after of all exotic Irises. A specimen for the connoisseur. Delicate silvery pink, dotted and veined soft grey 5.00

Mariae—A wine-purple variety that will flower in my gardens for the first time this year. Cannot be sold until released by the United States Department of Agriculture.

Susiana—24 in. The "Black Iris." Unique in form and color and quite handsome. Intricate veining and speckling of deep dark blackish-brown almost completely covering a greyish-white ground 1.00

Urmiensis—A very rare pale yellow variety that will flower for the first time in my gardens this year. Will probably be released for sale in 1936.

Regelia Hybrids

These very beautiful species are among the most remarkable of all Irises, some for their delicacy of coloring and smooth texture; others for their intricate veining and unique form. They are not at all difficult to grow in a cold frame, given the same treatment as Oncocyclus Iris. They will well repay any special attention given them. They flower in Bayside in early May, before any of the Tall Bearded Iris.

Hoogiana—30 in. A native of Turkestan; notable for a wonderful smoothness of texture. Color very soft uniform sky-blue50

Korolkowi—22 in. Another very interesting Species from Turkestan, in every respect the opposite of Hoogiana. Elongated flowers of creamy-white with intense blackish-maroon veins, giving a brown-and-white-striped effect 1.50

Stolonifera—30 in. An exceedingly handsome Iris of elongated form, with an indescribable blending of fawn and brown, with clear electric blue 1.50



Korolkowi

Pogocyclus Hybrids

It was in the English gardens of Sir Michael Foster, Member of the British Parliament, and a pioneer Iris student, that this remarkable race had its origin, for the earliest of our modern Pogocyclus Hybrids are the result of his genius, and there has been comparatively little advance made in the types that he created. But fortunately we need not travel to England to see these remarkable beauties, for most of the Pogocyclus Hybrids in my collection came originally from the gardens of Sir Michael Foster, and during the month of May the best of them may be seen in bloom in my Exhibition Gardens at Bayside, Long Island.

One single American introduction, William Mohr, originated in California and named after the originator, is illustrated on the cover of this catalog and is an outstanding achievement. It is the finest of this entire group and the highest-rated of all of them. It is of gigantic size and always reminds one of a superb giant orchid.

French hybridizers have also produced a few magnificent varieties, and all of these may be found blooming in my Exhibition Gardens during the month of May.

This group is the result of crossing two distinct races of Iris, and the results obtained are breath-taking in their exquisite beauty. They are as different from all other Irises as though they belonged to another planet, and even the varieties differ greatly from each other. Many are beautifully frilled, heavily veined and netted, and all have unusual or quaint markings or stripes. They flower throughout the month of May, ahead of the Tall Bearded Iris, and will add a note of distinction to any part of the garden. They are especially suited to the Rock Garden, but quite at home anywhere and are among the hardiest of all Irises. These hybrids carry the very interesting characteristics of the Oncocyclus Iris but are even more hardy in our northern gardens than the Tall Bearded Iris.

Planting and cultural directions accompany all shipments.

- Congres**—36 in. One of the best of this group with rich bright rose standards and mahogany falls, the effect being ruby-red in the sunlight. The beard is coppery-brown and the large flower is of perfect form, heavy texture and beautifully marked. **2.00**
- Dorak**—30 in. A fine "show" Iris of gigantic size and unusual coloring. S—ruffled, clear soft violet; F—purple-violet, beautifully marked. **1.00**
- Doxa**—18 in. A gigantic flower in a most unusual color, being an olive-green, lavender-yellow blend. Entirely unlike any other Iris. Large flowers. **.50**
- Giran**—24 in. A very handsome wine-colored variety with indescribably beautiful veining and marking. **1.00**
- Ib-Pall**—30 in. A fine large flower, of perfect form. S—Ruffled, reddish-lilac; F—dark violet over a white ground. Bronze beard. **.75**
- Ismanli**—30 in. A magnificent, large, flower, with standards of reddish-violet, veined white; falls reddish-violet, with purple-violet veins. Throat white, with purple veins. Practically unknown in this country. **5.00**
- Lady Lilford**—30 in. Intense blackish-purple with a black beard. One of the darkest of all Irises. . . . **1.00**
- Mme. Savouillan**—24 in. A most unusual light colored variety, with ruffled and creped standards of soft lavender, and falls that are a soft blending of light lavender and old gold, veined raisin-purple at the throat. Beard dull bronze. **.75**
- Mons. Steichen**—15 in. Given an Award of Merit in France. S—iridescent milky-white, flushed soft lavender. F—creamy-white, flushed soft yellow, with a deep wine-red velvety central spot, radiating out into veins of the same color. **1.00**
- Nazarin**—Next to the highest rated of this group. Purplish-violet standards and darker falls. **1.00**
- Parvar**—20 in. A most unusual dark variety, with black-violet standards and falls, with a rich velvety sheen. **.75**



Ib-Pall

- emele**—32 in. One of the largest and finest of this type, and apparently quite unknown in this country. A frilled flower with standards of soft sky-blue, beautifully mottled darker blue; F—crimson over soft purple, with a small black zone at the throat. **5.00**
- Shiraz**—36 in. This is one of the most attractive of this group. S—soft, uniform, bright violet; F—a deeper shade, the color being solid beyond the tip of the beard and veined over a white ground on the balance of the petals. **1.00**
- Shirin**—24 in. Large standards of soft violet; falls purple-violet, with narrow purple veins. Throat reticulated white. **3.50**
- Shushan**—20 in. Erect standards of bright violet-purple F—flaring, velvety dark mahogany (in the sunlight fiery-red). Bronze styles, burnt orange beard. A most distinctive variety of fine form and unusual colors. **1.00**
- Vulcan**—32 in. Violet-purple standards and falls, with a black spot and brown veining on the falls. . . . **1.00**
- Wm. Mohr**—26 in. The finest in this group and the highest rated. Gigantic flowers of soft-violet, beautifully veined bright manganese violet. Sold for \$50. a few years ago. See color illustration on front cover. . **1.00**
- Zwanenburg**—20 in. Very large flowers of the most unusual coloring. The large, silky, cup-shaped standards are cream-colored, flushed soft-violet. The smooth velvety falls are of rich old-gold, splashed irregularly with soft maroon. **.25**

Hardy Pogocyclus Hybrid Collection—I will furnish 5 magnificent Pogocyclus Hybrid Irises, all different, my selection including Wm. Mohr, which is the finest of them all, each plant carefully labelled, for. **\$2.00**

Regelia-cyclus Hybrids

These very fine hybrids are the result of crosses between the Regelia and Oncocyclus Species, and are among the most beautiful of the Iris family. They are brilliant in color, prominently veined and striking in appearance. In the latitude of New York, I recommend growing them in cold frames, because, while the rhizomes are entirely hardy to zero weather, the plants are benefited by light winter protection, as they begin growing very early and the tops may be somewhat injured by late frosts. They can, of course, be given the necessary protection by putting a sash over them, with some dry leaves underneath. They flower during May in the latitude of New York.

Artemis—28 in. One of the darkest and richest colored Iris in cultivation. The color is deep rich crimson, veined and peppered over the entire flower, so that the creamy white ground just barely shows through. A large flower of perfect shape. **2.50**

Asporina—Perfectly shaped flowers of uniform ruby-red. A new variety just imported from Holland, where it was given an Award. Cannot be sold until released by the United States Department of Agriculture, probably in 1936.

Camilla—A hybrid of Paradoxa, with velvety standards of violet-blue; F—brownish-purple veined over a grey ground. **3.75**

Charon—15 in. A beautiful and distinctive Iris. S—an attractive shade of reddish-brown, shaded bronze; F—bronze, veined brown. **1.50**

Clytemnestra—A marvelously rich dark-colored variety, and perhaps the finest of this group. The standards and styles are a uniform shade of violet-purple. In the centre of the falls is an intense, velvety, blackish-purple spot, that blends into a plush-like beard of exactly the same color. This spot radiates out into brilliant veining of the same color over a clear white ground. **3.75**



Luna

Flora—S—rich ruby-red-veined. F—brown and yellow. Given an Award of Merit in Holland. **1.75**

Hebe—A handsome variety, with falls heavily veined and dotted violet on a pearl-grey ground; S—suffused soft lavender and veined violet-blue. **3.50**

Hecate—20 in. Given an Award of Merit in Holland. S—lilac-rose; F—brown veined on a grey ground. **2.00**

Hermione—32 in. Very handsome and beautifully marked; very similar to Susiana but with somewhat more deep violet red in it. Reminds one of an improved Susiana, with the ruggedness of the Tall Bearded Iris. **1.75**

Isolda—Mahogany, veined old-gold. Extra fine. Given an Award of Merit in Holland. **2.50**

Leucothaea—Received Awards in London and in Holland. Large flowers of soft violet, densely netted and veined deep violet-blue. **5.00**

Lucia—Received an Award in Holland. Uniform ruby-red flowers with a steel-blue beard. Handsome. **1.50**

Luna—20 in. This is one of the most handsome of this group in the light extreme, as Artemis is in the dark extreme. In Luna the white ground predominates and the widely spaced red purple veins stand out in strong contrast over the entire flower. See color illustration. **3.50**

Nemesis—32 in. Similar to Hermione, but darker, due to the veining being closer. Has the elongated form of Korolkowi. An excellent new variety. **1.50**

Parthenope—S—lilac; F—lilac veined and netted on a white ground. **1.50**

Persian Princess—A pogo-regelio hybrid. Large, well-shaped flowers of Bishop's purple, veined madder-violet, with the haft veined seal brown. The falls are especially rich and velvety. **2.50**

Psyche—A most charming variety with satiny-silver falls, heavily veined purplish mauve and with a conspicuous glossy dark brown spot; S—silvery-white, veined purple-violet. Given an Award of Merit by the Royal Horticultural Society of England. **1.50**

Saturn—Large flowers of excellent substance, that remind one somewhat of Susiana. Beautiful deep purple veining on a grey ground. **1.00**

Thor—An unusual color, with brown veining over a greyish green ground. **1.50**

Siberian Iris

Russia and Central Europe are the home of Iris "Siberica" while "Orientalis" comes from Manchuria and Japan. These two species have been crossed and the qualities and characteristics of both parents have been blended together and intermingled to produce a race that is now commonly called "Siberian Iris."

They are all quite hardy, and many eminent authorities consider them the most elegant of all Irises. They are of the easiest culture and are prodigious bloomers, an established clump often producing fifty or more flowering stalks. They grow on **long thin tubular stems**, have ornamental grass-like foliage and are excellent cut flowers, lasting a long time when cut. They bloom about the same time as the "Bearded" Iris. They are especially find for landscape work, or for bordering a brook or pond, where they should be kept above the water line. They prefer a moist, well-drained, sunny situation and soil that is rich in humus, but will take care of themselves almost anywhere. In fact, I have had them do exceedingly well in almost full shade, where the soil was quite dry. The best fertilizer is well-rotted stable manure. It is well to avoid lime, also bone meal on account of its lime content.

Siberian Iris can be transplanted in the Spring, just as growth is starting; or if not transplanted at that time it should be deferred until September or October. **Full planting instructions accompany all shipments.**

Blue Charm—36 in. A new Sass introduction. Intense blue, with horizontal falls. Very large flower. **1.00**

Blue Flame—38 in. The most striking of all. Very soft, uniform sky-blue. **1.50**

Blue Heron—36 in. Handsome new violet, with white styles in striking contrast. One of the best. **1.00**

Blue King—42 in. Deep blue-purple. A great favorite. Collected in Japan. **.25**

Blue Owl—36 in. A fine rich blue variety, with a triangular zone of white at the throat, veined purple and blending into a prominent bronze throat. **.50**

Blue Ridge—30 in. A very lovely new large light-blue flower, shaded turquoise. Fringed stigmas. **1.50**

Blue Star—29 in. An exquisite flower. S—rich violet; F—clear soft lavender. **.50**

Blue Wings—36 in. A new variety with large flowers of clear soft blue. **1.50**

Bob White—28 in. A new waxy snowy-white for the front of the border. Soft lemon zone at the throat. **.50**

Butterfly—38 in. Standards and styles soft blue; F—soft blue, over white. **.25**

Caesar—30 in. The richest colored of all Siberian Iris. A brilliant red-purple of large size and finest form. Recently sold for \$25.00. **1.00**

Dragonfly—58 in. Bluish violet, with a bronze throat. One of the finest and tallest. **.25**

Duchess of York—36 in. S—dark violet; F—massive, circular, deep rich blue. Exceptionally fine. **.50**

Emperor—48 in. Typical Orientalis form, collected by the late E. H. Wilson in Japan. The flowers are large, of good form and texture and the color is a uniform deep violet-blue. **.25**

Florrie Riddler—42 in. Exotic deep blue; very large. Two terminal buds open side by side, giving a double effect. **.25**

Geo. Wallace—46 in. The first of the Siberian Iris to bloom. See color illustration. **.25**

Heavenly Blue—48 in. A glorious new rich blue on four foot stems. A recent importation from England. . . **.50**

Jack Frost—36 in. A fine new dainty white, different from any other. **.50**

Kingfisher Blue—54 in. A fine, large bright blue on four and one-half foot stems. **.25**



Geo. Wallace

Lady Northcliffe—38 in. A stylish-looking rich deep-bright violet, with a beautifully veined white throat. **.25**

Llewellyn—A NEW, very tall, distinct flower of soft blue. **1.75**

Mildred Stahlman—NEW pale China-blue flowers of large size with horizontal falls. **2.50**

Morning Magic—36 in. EARLY. Entirely new and a lovely new color; soft lavender, suffused rose; general effect pink; large flowers. **1.75**

Mountain Pool—36 in. If you have ever visited Lake Louise in the Canadian Rockies and observed the marvelous blue coloring of the water in the lake you will know the color of Mountain Pool. **2.50**

Mrs. Gray Hill—A very early variety. Rich deep blue, with flaring falls and a beautifully veined white throat. **.50**

Siberian Iris • Continued

Mrs. Rowe—Very fine silvery white, flushed rose. A large stock permits a very low price. **.25**

Mrs. Sanders—38 in. A rich brilliant violet-blue of perfect form. **.25**

Nora Distin—30 in. Standards and styles clear violet. F—white, edged and veined China blue. Strikingly beautiful. **.25**

Nurse Cavell—3 ft. Beautifully veined white falls, covered with a network of violet veins. Standards and styles clear soft rosy-violet. Early flowering. . . . **.50**

Opal Blue—A beautiful new Iris of clear sky-blue, originated by Miss Sturtevant. Winner of prize at Boston Show. Large flowers. **2.00**

Orientalis—38 in. The original Orientalis type. Crimson-purple. **.25**

Ottawa—A very lovely new creation, with large, brilliant violet purple flowers, conspicuously edged white. **5.00**

Papillon—50 in. One of the tallest varieties in a lovely soft blue. **.25**

Peggy Perry—32 in. Ruffled rich violet-blue, with a white centre. EARLY. **.15**

Periwinkle—40 in. The largest and finest dark variety. Deep violet. Recently sold for \$10.00. **.50**

Perry's Blue 48 in. A beautiful shade of sky-blue. One of the most popular varieties. **.15**

Pigmy—A dark violet miniature type for the front of the border. **.25**

Red Emperor—30 in. Handsome wine-red, veined and shaded blue. **1.00**

Royal Flush—54 in. A new deep-purple, overlaid red. Very velvety. **3.50**

Silvertip—34 in. A new clear deep blue, with light contrasting stigmas. Ruffled. **3.50**

Skylark—40 in. An exquisite soft blue, of perfect form and finish. **.20**

Skyrocket—38 in. A new, very fine, beautifully shaped blue-violet. **.25**

Snowcrest—38 in. NEW. Beautiful sparkling waxy snow white. Stock very limited. **2.75**

Snow Queen—38 in. The largest of the Siberians. Might almost be taken for a Japanese Iris. Snow-white; firm waxy texture. **.15**

Sunnybrook—36 in. An exquisite shade of soft Alice blue. **.20**

True Blue—A magnificent true-blue variety that is always greatly admired. **.25**

Turquoise Cup—42 in. A fine new Iris. Turquoise-blue, with lighter styles. **1.00**

White Dove—38 in. A beautiful new pure white of large size. **.50**

White Way—38 in. My own introduction for 1935. The best of all white Siberian Irises. Large snow-white flowers of heavy waxy texture on tall stems. . . . **2.00**

SIBERIAN IRIS COLLECTION

I will furnish 10 superb Siberian Iris, some of which have recently sold for \$5.00 and \$10.00 a plant, all properly labeled, my selection, for. **2.00**
15 plants, all different, all labeled, for **3.00**

Japanese Iris

These are among the most gorgeous of the entire Iris family. There is nothing more showy than these fine Japanese Iris and as they blossom after the others have finished flowering, they thus prolong the Iris season for several weeks. There are giant singles and doubles, self colors, mottled, striped and blended effects, subtle soft tints and intense deep colors in a most comprehensive range. They are different in form from all other Irises. Many of them are as large as a dinner plate. Some of those listed below have never been offered by me before, having never until now had sufficient stock to list them. No flower garden should be without a collection of these gorgeous Japanese Iris. Anyone may be successful with them by following simple cultural directions accompanying all shipments.

Every variety in this collection of Japanese Iris is of superb quality. If you wish me to select the varieties for your order I will be glad to do so, and I am sure you will be more than pleased with my selection.

Planting and Cultural Directions Accompany All Shipments

On This Very Fine Collection I am Making a Uniform Price This Year of 35c Each; \$3.75 a Dozen; or 100 for \$25.00

Bashu-No-Ten—36 in. A new grey-toned variety, veined blue.

Betty Jean Childs—30 in. A single white, faintly splashed and veined orchid.

Blue Danube—34 in. Double. One of the most lovely of all Japanese Iris. A real blue, of gigantic size.

Bokhara—30 in. A beautiful pink tone, with wavy petals and yellow central spot, edged blue.

Caprice—34 in. A very beautiful large, single marbled variety in violet and white.

Chutsai—30 in. A gigantic single of pure mauve, with a white throat.

Clarice Childs—34 in. Large single flowers of Petunia-violet, with a conspicuous yellow centre, surrounded with blue cast.

Daisy Herrington—36 in. A large single flower of pinkish blue, veined purple.

Eleanor Parry—32 in. Large flowers of brilliant claret-red, with blue flush at centre surrounding deep yellow throat; white styles.

Japanese Iris • Continued

Ethel J. Marshall—36 in. Gigantic flowers. One of the most striking of all Japanese Iris, with very large milk-white falls, very faintly flushed and veined soft violet, and slightly drooping, giving a wonderful garden effect; standards, deep violet in striking contrast.

Frances E. Cleveland—50 in. A mammoth flower, one of the largest and tallest. Flower measuring 8 inches; semi-double. Soft mauve self, with creamy white styles. Very handsome.

Gekko-No-Nami—36 in. Large, double snow white. Beautifully frilled petals. One of the best.

Grace Sperling—40 in. A very fine early flowering single, with gigantic flowers of soft blue; milk-white crests.

Granite—30 in. A fine single. See color illustration Page 37.

Helen Wells—30 in. A very large single flower 8 inches in diameter when established. Color amethyst violet.

Jeanette Parry—30 in. A large single flower, with white falls delicately veined soft blue; tiny mulberry-purple standards.

Josephine Haywood—36 in. A mammoth lavender violet. Gigantic flower.

Koki-No-Iro—44 in. A huge double flower (almost triple). Deep blue purple, with snow-white styles and deep yellow throat area.

La Favorita—30 in. A magnificent early large double white, with minute veins of soft purple. Very handsome.

Lilla Cox—32 in. Double petunia-violet, with an attractive bluish cast at the centre. There is a bright orange spot on each of the six petals, surrounded by a white area, radiating out into white veins.

Lucia Marshall—A fine large double pansy-violet, with white veins. Centre of flower white with yellow spots.

Margaret—36 in. A TRIPLE VARIETY WITH NINE PETALS. Color deep blue, with violet shadings.

Marjorie Parry—36 in. An extra fine double soft mauve, with beautifully tufted centre.

Mrs. Geo. Stumpp—30 in. A giant single white, with beautifully creped petals. Tiny mauve standards; styles white, flushed mauve. A magnificent variety.

Mrs. J. A. Hayden—34 in. Double white, softly suffused pale violet. Anthers sometimes develop into extra petals, making almost a triple form.

Oriole—36 in. EARLY DOUBLE RICH BERGUNDY RED, with a smoothness of texture and carriage that makes it attractive. An unusually brilliant color.

Painted Lady—32 in. One of the most charming of all Japanese Iris. A clear white, beautifully tinted pink. Color effect soft pink.

Pyramid—32 in. A magnificent large double to triple deep blue-purple, with white styles and conspicuous yellow throat markings in strong contrast.

Repsime—32 in. Giant double flowers. Color variable, almost pure white in some, others with soft blue and violet blends over white ground, and in others the petals are completely covered with a blending of deep violet and deep lavender, all on the same plant. All have ivory styles. A most unusual and attractive effect.

Rose Anna—30 in. Magnificent gigantic double, striped effect. Flowers 8 inches. Ruby-red veins, with a lighter blending between, over a white ground.

Rose H. Scheepers—36 in. A very lovely double mauve self. A flower of perfect poise, good form and exquisite soft tone.

Schenley—39 in. A very large double flower in a blending of mauves, violets and rose tones. Excellent color harmony.

Subotai—34 in. An unusual rosy-red color. Very fine.

Taiheraku—34 in. A double flower, in an unmatched rich velvety burgundy-red tone.

Temple Flower—34 in. Single, ivory white, heavily blended with soft bluish-violet, veined white. Small inner petals edged phlox pink. Large flower.

T. S. Ware—30 in. A fine large double flower of brilliant pansy-violet (general effect red). Milk white styles.

Violet Beauty—30 in. Single. Intense deep blue violet, almost black, with bright orange dart at throat. A handsome, rich, velvety flower that seems to be dripping with color.

Violet Giant—30 in. Large single mallow-purple self, with a yellow spot at the throat, which is surrounded by a narrow deep blue area.

Violet Herrington—40 in. A large handsome double flower of Bradley's violet coloring, with white veins and tufted centre.

Yama Yama—30 in. White, flushed lavender; with a narrow hair-line edging of bright violet on the standards. Cream styles.

SUPERB COLLECTION OF JAPANESE IRIS

I Will Furnish One of Each of the Above Superb
Collection of 40 Varieties, in Fine Strong Plants,

All Labelled for..... 10.00

3 of Each, Total 120 Plants for..... 27.50

6 of Each, Total 240 Plants for..... 50.00

"RISING SUN" JAPANESE IRIS COLLECTION

This Collection will be personally selected by me and planned so as to give you a complete color range. There will be giant singles and doubles, mottled, striped, blended and solid colors, soft pastel tones and intensely brilliant colors.

8 Gorgeous Japanese Iris, all different, Each Separately Labelled for..... 2.00



A Group of Japanese Iris

This picture gives but a faint idea of the great beauty, as well as the variety of form and color that is to be found in the Japanese Iris. The lower picture is a typical "double" Japanese Iris and this form is found in all colors, from light blue, mauve and pink tones, to deep blues and purples, mahogany and Claret tones, as well as white. The upper left picture also shows another Japanese Iris in a "marbled" effect; while the upper right picture, and the one on the opposite page, show two extremes of the single types.

Rare, New and Unusual Japanese Iris

I have been gathering Japanese Iris from all sources, over a period of many years and now have about 300 rare varieties under propagation. Of most of these rare varieties I have but a very few plants and many of them are the only plants of their kind in America. They are mostly imported from Japan, where there are immense Japanese Iris gardens that have remained in the same family, handed down by father to son, for hundreds of years and where during all this long period, the owners, with a genius borne of patience and enthusiasm, have worked upon the constant improvement of the Japanese Iris. For several years what increase I have felt that I could part with has been disposed of to visitors to my gardens when these marvels of the flower world were in bloom. This year I decided to list a few of the choicer varieties for the benefit of those who are unable to see them in flower. They are the last word in Japanese Iris excellence. **Planting and cultural directions accompany all shipments.**

Aka-Fukurin (meaning "A red border")—Snow white, heavily bordered rich dahlia carmine; styles ivory; lemon yellow throat. Gigantic early single. . . . **5.00**

Amphitrite—Medium blue, with a yellow centre surrounded by a white zone, styles cream, with a blue crest. Early double. **2.50**

Asahiminato—Gigantic double dauphin's violet flowers, with a solid snow-white area in the centre surrounding the yellow throat, the white radiating out over the petals in the form of veins. **10.00**

Betty F. Holmes—A gigantic snow-white double of American introduction, with cream styles and soft lemon yellow throat markings. **\$1.00**

Chitose-No-Tomo—Intense very deep blue-purple. Late double. **10.00**

Eclair—Large white flowers, 8 inches in diameter, with very fine soft blue veins which fade out to almost pure white after the flower has been open a day or two. **2.50**

Erynnie—Much more than a double or a triple, having 12 to 15 petals of uniform size, each petal being white, with a bright border of phlox-purple. There are five snow-white styles, instead of the usual three **3.50**

Fukamurasaki—Double. Richest velvety royal-purple, exceedingly dark; one of the darkest of all; lemon yellow centre stands out in striking contrast. **3.50**

Fuzan-Hisetsu (A maple-covered mountain in a snow-storm)—Bright red-purple, with numerous small splashes of gray. The significance of the Japanese name is seen in the color description. **5.00**

Gyoku-Horen (Jewelled lotus)—Single. Soft red-purple, with a soft bluish halo around the yellow throat. White styles. **5.00**

Hakuhow—Gigantic double pure snow white, with soft lemon yellow throat and cream styles. **5.00**

Haru-No-Homare—Gigantic single red-purple, with broad white veins making a network over the entire petals. White styles and white standards, edged violet. **5.00**

Helene—A French introduction. Uniform soft blue-violet veins form a complete network over a white ground. Extra fine. **5.00**

Hinode-Sakura (Cherry blossoms at sunrise)—Double. Deep rose, with deeper veins; yellow throat surrounded by deeper rose. Very handsome. **5.00**

Hollyhock—A very fine, double early medium pink, with very soft blue veins. All petals flare out perfectly horizontal. **5.00**

Hosokawa—Early double, uniform petunia violet, with just a few white veins radiating out into the petals from a deep yellow central bar. **5.00**

Kumo-Isho—A double mid-season intense claret color. Uniform color throughout. Velvety texture. Brilliant orange throat. **3.50**

Kongo-San—Early triple variety, with a multiplicity of smaller petals in the center, giving a most unusual and attractive tufted effect. Color, intense blue-purple. One of the most beautiful of all Japanese Iris. . **5.00**

Kyodaisan—Very early double mauve, with bright yellow throat surrounded by a white area **2.50**

Isabelle—A French introduction and a most unusual color not found in any other Japanese Iris. Pale amaranth-purple, uniform color throughout. **3.50**

Maiko-No-Hama—Double mid-season, snow white, with a one-half inch border of deepest royal purple. Lemon yellow throat. **5.00**

Matsu-No-Sakae—Gigantic double mid-season. Intense royal purple with deep yellow throat. **10.00**

Mayo-No-Shirana—(A dancing white wave)—Gigantic double white, faintly flushed lavender, with a soft lemon yellow throat. **3.50**

Melpomene—A French introduction. Double white, faintly flushed softest violet and sparsely veined with narrow deep violet veins. Very fine. **2.50**

Mikoshi-No-Matsu—Early, gigantic double, intense blackish-purple self, with soot black buds. Heavy, leathery substance. **5.00**

Mikwa-No-Ike—Intense royal-purple gigantic double flowers, with greenish yellow throat. **3.50**

Granite (See page 35)



Rare, New and Unusual Japanese Iris • Continued

Miodoroki—From a short distance the flower seems to be intense black. On closer inspection it is indigo or deep navy blue. Very unusual 5.00

Mount Blanc—Very early double gigantic snow white, with soft lemon yellow throat markings. The first Japanese Iris to bloom and the best white. 5.00

Murakumo—Intense, rich, brilliant royal-purple, with deep yellow throat markings in strong contrast. Fine, large double flower. 5.00

Nagao-No-Haru—Double mid-season, rich purplish ultramarine. 5.00

Nazimova—A gigantic single flower of reddish-violet, "marbled" white. One of the finest of the marbled type. 5.00

Nina—Very large double flower in a blend effect, being white, flushed and veined soft rose. 2.50

Nishiki-No-Shitone—Very early double. Milk-white centre, with a magenta border and soft lemon-yellow throat. This is one of the largest and most handsome of all Japanese Iris. 5.00

Onishibo—Early double, mammoth snow-white with beautifully creped petals of heavy leathery substance. Erect ivory styles, soft lemon yellow throat. Crests tufted. 5.00

Osamaru-Miyo—Early double white, beautifully veined deep violet, the veining being in the form of very fine hair lines over the entire petal. Styles rich violet, edged white. 5.00

Otomene—Gigantic single flowers 9 inches and over in diameter. Soft lavender, veined deep purple. Greenish yellow throat. 5.00

Pluton—Intense, rich, petunia-violet veins covering a white ground. Styles deep madder-violet, making a strong contrast.
A very handsome double variety 2.50

Priam—Very large, single snow white, with a soft flush of lavender and a greenish-yellow throat. 3.50

Red King—My own introduction for 1935. Very large single deep claret-red self, that has been greatly admired by all who have seen it. The tallest of all Japanese Iris. 5.00

Rowgetsu—Gigantic double snow-white, with soft greenish-yellow throat markings. 5.00

Ruby Giant—A gigantic early, brilliant double ruby red, with a bright orange spear point on each petal. My own introduction for 1935. 5.00

Sadarabad—Exquisite uniform single, soft pink throughout with a very soft blue flush surrounding the light yellow throat. A true pink tone. 5.00

Sano-No-Watari—Double snowy white, with canary yellow throat. 10.00

Senjo-No-Horu—Magnificent double white, beautifully mottled dahlia carmine. 5.00

Sakuragawa—A magnificent double soft pink, with soft lemon throat, surrounded by a small white area. The finest pink toned variety. 5.00

Shiunryo—Gigantic double to triple flowers of massive build and heavy leathery substance. Rich royal-purple, with yellow zone at the throat surrounded by a slight ultramarine violet flush. 5.00

Somegoromo—Gigantic, tall double red-purple. . . 5.00

Toyama-Garasu—Double. Deep crimson, with a milk-white centre surrounding the soft lemon yellow throat markings. Styles white, with crimson crests. 5.00

Tsukuba-No-Mine—Gigantic, double, unusually frilled white, with soft lemon yellow throat. 5.00

Wakamusha—Double striped effect. Deep, brilliant, pansy-violet veins and the same color more lightly flushed over a white ground, with a snow white border and pansy-violet styles. A very striking flower 2.50

Warei-Hotei (The smiling God of Fortune)—Warei-Hotei, one of the seven Japanese Gods of Fortune, is beloved by all Japanese children, as the God who brings them gifts, the Santa Claus of the Japanese children. The Iris Warei-Hotei is one of the finest and most perfectly formed of all Japanese Iris. The ground color is lavender-blue, shaded soft violet on the edges and veined deep violet. It has a beautifully tufted centre of deep petunia violet. 2.00

Yomei-Nishiki—Double "marbled" effect. Centre beautiful amethyst-violet, blending to pansy-violet at the edges, the entire flower flecked soft lavender; solid pansy-violet styles; deep orange throat. 3.50

Yumi-No-Ukihashi—Gigantic double. Garden effect deep blue, with a white area surrounding the yellow throat and radiating out into white veins. Snow-white styles, with crests flushed soft violet. One of the finest. 5.00

Yurushi-No-Iro—One of the earliest, as well as one of the largest and handsomest. Color rich uniform red, with an intense velvety black-purple bar at the centre of each petal. 3.50

Zuisho—Very large double. Bright deep plum, with a milk white zone at the centre running out over the petals in the form of veins. A magnificent flower. . . 5.00

GOLD MEDAL COLLECTION

I will furnish 10 varieties, my selection, of the above Rare, New and Unusual Japanese Iris, value at least \$35.00 for \$25.00.

Prize Double Peonies

This list contains only the very finest Peonies. No variety is included in this list unless it is officially rated at 80 or over, which is the official rating for "very good." Most of them are rated 85 or better and about 50 of them are rated 90 or better. The five very highest rated varieties are included. They are Le Cygne 9.9, Therese 9.8, Kelway's Glorious 9.8, Solange 9.7 and Mrs. A. M. Brand 9.6. In fact, this collection includes ALL of the very finest and highest rated Peonies.

This list is not only made up from a quality standpoint as to varieties, but with the idea of furnishing good strong, sound roots that will give satisfaction to the most critical; roots that are healthy and rugged, free from disease and of strong flowering size, three to six eyes to a plant.

Although printer's ink costs money, and these descriptions must be necessarily brief, I have enlarged upon the descriptions somewhat this year, so as to try to give some idea of the character of each variety, for each Peony included in these collections is there because it has an individual beauty that is not duplicated in any other variety. The flowering season is also given, as this will help in selecting varieties that will extend the season to the longest limit possible.

Peonies are easily grown almost anywhere in ordinary garden soil, the principle thing to remember in planting being to see that the eyes are not more than an inch or two below the surface. Too deep planting is the most common cause of failure to flower. The varieties here listed will all flower profusely, increasing in beauty from year to year and may be left undisturbed for 20 years.

There are three distinct types of Peonies; Doubles, the large showy varieties with a multiplicity of petals; Singles, having one or more rows of petals, with a centre of stamens, and the Japanese type, in which these stamens have been developed into narrow petaloids, surrounded by one or more rows of guard petals, the Japanese type being somewhat like the singles, but more developed. Each type has its special adherents; all are different, and each type adds something to the Peony Garden.

This year, to make it more convenient in selecting your order, I have grouped these three types separately. I trust you will enjoy reading the brief descriptions, and if you have an opportunity of visiting my gardens when they are in flower, I am sure you will enjoy doing so. Please accept this as my personal invitation for you to do so. The first week of June is the best time to see them at their prime.

FULL CULTURAL DIRECTIONS WILL ACCOMPANY ALL SHIPMENTS.

Adolphe Rousseau—8.5. Early midseason. Very large, dark, rich lustrous red; so deep that it looks almost black from a distance. One of the finest landscape varieties in its color. **.75**

Albert Crousse—8.6. Fragrant, large, soft rose-pink. An exceptionally fine late flowering variety. Superb for landscape or as a cut flower. **.50**

Alice Harding—9.5. Midseason. Considered by Lemoine as his best introduction. Flowers of refined form and texture, with delicate coloring and sweet fragrance. Creamy white, with soft pink guard petals, which are flushed darker on reverse. **7.50**

Alsace-Lorraine—8.8. Late midseason. Pure waxy white, with a soft, creamy tone and a suggestion of brownish yellow at the base. One of the most exquisite of all Peonies. **.75**

Auguste Dessert—8.7. Midseason. Intense velvety carmine, with a distinct silver border. A very handsome and distinct variety. **1.50**

Avalanche—8.7. Late midseason. A magnificent, large, waxy, bluish-white. Makes a wonderful garden effect and equally fine as a specimen or show flower. **.50**

Baroness Schroeder—9.0. Late mid-season. A large double flesh-white to soft pink, with a delicate rose fragrance. The very high rating tells its own story. **.50**

Cherry Hill—8.6. A very early glistening brilliant red, that stands out among all other reds. Awarded a Silver Medal by the Massachusetts Horticultural Society. **.75**

Chestine Gowdy—8.4. Late. Delightfully fragrant. Outer petals shell pink, inclosing a ring of petals of rich cream, these again surrounding a cone of pink petals, splashed carmine. Much admired for its unusual color variation. **.75**

Claire DuBois—8.6. Late. Very large, bright-satiny-pink with a silvery sheen. Late flowering and best in its class. **.75**

Cornelia Shaylor—9.1. An exquisite late soft rose. One of the best of its color, as the extremely high rating will indicate. **2.00**

Coronation—8.5. Late midseason. A lovely soft rose-pink, with a delicate lilac fragrance; flecked crimson on the edges. **1.00**

Couronne D'Or—8.1. A large, late, milk-white, with a pronounced water-lily fragrance. A tuft of centre petals tipped carmine are surrounded by a row of yellow stamens and these in turn by the milky-white outer petals. **.50**

David Harum—8.6. An indispensable mid-season red, with strong stems that hold the flowers erect. One of the best reds for landscape effect. **1.00**

Denise—9.0. Large, exquisite, fragrant, imbricated flowers of flesh-white, with centre flecked crimson. **5.00**

Doris Shaylor—9.1. One of the highest rated pinks. A very lovely mid-season variety. **1.25**

Duchess de Nemours—8.1. Very fragrant early white, with canary yellow centre. An excellent free-flowering variety. **.50**

E. B. Browning—9.1. Late. Very fragrant, extra large, creamy white, with soft yellow glow in its depths. A magnificent variety. **1.00**

E. C. Shaw—9.1. A delightfully fragrant, clear soft-rose. Very large flowers. Late bloomer. Extra fine. **2.50**

E. J. Shaylor—8.7. Late midseason. Large, deep rose-pink, with a rose fragrance. **1.50**

Enchantresse—8.9. Very large, delightfully fragrant creamy-white. Very late. **.75**

Eugenie Verdier—8.6. A very lovely hydrangea-pink. One of the showiest of the pink toned varieties. Very large; early midseason. **.50**

Eunice Shaylor—8.9. General effect ivory white. Outer petals light flesh-pink; centre flesh-white, occasionally flecked crimson, in tufted form, with a golden reflex from the yellow stamens arranged in a circle around the centre tuft. Semi-double. Mid-season. Very fine. **2.00**



Longfellow (See page 42)

Felix Crousse—8.4. Large, silky, brilliant crimson. Central bomb of incurved petals, surrounded by prominent guard petals. Late midseason. **.50**

Festiva Maxima—9.3. Large, early pure milk-white, with a few crimson flecks at the centre. Perfect rose type. **.50**

Flow'ret of Eden—8.9. Large soft rose-pink, shading to flesh pink at centre. Early mid-season. Very lovely. **5.00**

Frances Shaylor—8.6. Mid-season. Prominent guard petals of pure white, surrounded by a symmetrical dome of narrow incurved petals of iridescent white, in which are mingled at the collar partly transformed petals that have a distinct edge of rich gold, giving a golden glow to the flower. This form of petalage is distinctive in this variety. **1.00**

Frances Willard—9.1. A constant prize-winner. Very large fragrant blush white when first open, changing to pure white. Late mid-season. **1.00**

Frankie Curtis—9.3. A very large, perfect bomb-type, with collar of large prominent guard petals, surrounded by a perfect chrysanthemum-like centre. Opens delicate flesh, changing to pure white, with a pink blush down in the heart of the petals. Mid-season. **5.00**

Galathee—8.2. A perfect rose-type flower of flesh-white, with a pink centre. Very late. **1.00**

Georgiana Shaylor—8.9. One of Shaylor's finest introductions. A very fragrant, semi-rose type in a most exquisite shade of soft rose-pink. Late mid-season. **1.00**

Germaine Bigot—8.5. Crown type, opening flat and developing a crown as the flower grows. Color soft rosy-lilac, shaded salmon-flesh at the centre. Mid-season. **.50**

Gismonde—8.2. One of the handsomest late varieties, with a pronounced rose-fragrance. Pink centre; lighter outer petals; general effect a pink flower within a whiter one. **.50**



President Taft (See page 43)

Prize Double Peonies • Continued

- Grace Loomis**—9.2. A very handsome, large, late, fragrant white, with lemon tints reflected in the centre. Prof. Saunder's finest introduction. **2.00**
- Grandiflora**—8.8. A large, late, fragrant, soft shell-pink, fading to rosy-white. The last Peony to bloom. Should be in every collection. **.50**
- Hansina Brand**—9.1. Fine large deep flowers of dark flesh-pink, shading deeper at the base, with a lovely salmon glow throughout. **4.00**
- Henry Avery**—8.8. Late. A handsome fragrant variety of variable tints, with cluster flowers, that make it excellent for garden effect. Guard and crown light but bright pink, with a collar of cream tinted yellow at base. **1.50**
- James Boyd**—8.9. One of the most delightfully fragrant of all Peonies. Rose form flesh-pink, changing to nearly white, tinted buff-salmon at centre. Petals notched, giving a frilled effect. Late. **1.00**
- James Kelway**—8.7. Immense flowers of dainty flesh-pink, changing to flesh-white. With a golden reflection from the almost hidden stamens that is most effective. Early mid-season. **.75**
- Jeannot**—9.2. One of the very finest. Large globular rose-type flower of delicate flesh-pink, softly tinted lavender, lighted salmon-pink at base of petals. Late. A superb landscape variety. **1.50**
- Jessie Shaylor**—8.6. Semi-rose type. Delicate deep cream, with golden glow from the stamens that adds to the beauty. Mid-season. **1.50**
- John M. Good**—9.3. Large, globular rose-type flowers of purest white. Perfect in plant and flower. Late mid-season. **3.50**
- Jubilee**—8.9. A wonderful white peony of largest size, often measuring 9 inches in diameter. One of the finest "show" varieties. Mid-season. **.75**
- Judge Berry**—8.6. Indispensable because of its immense size, lovely soft pink color and very early flowering. **1.00**
- Karl Rosenfeld**—8.8. The best all-around red Peony. Large, semi-rose type flowers of rich velvety crimson. A perfect ball when fully opened. Ideal for landscape or as a cut flower. Prodigious bloomer; strikingly brilliant. Mid-season. **.75**
- Katherine Havemeyer**—9.0. A very large, exquisitely fragrant flower of light-rose, tinted old-gold. Rose fragrance. Mid-season. **2.50**
- Kelway's Exquisite**—8.5. Very large fragrant, bright rose-pink flower, in which the stamens are prominently displayed, adding a golden hue. One of the finest landscape varieties and a great favorite as a cut flower. Mid-season. **1.00**
- Kelway's Glorious**—9.8. Second highest rated Peony. Immense flower of rose-type; creamy white. Rose fragrance. No other Peony of such perfect form. Mid-season. **1.50**
- Kelway's Queen**—8.8. Large, double, bright rose-pink, with a strong rose fragrance. Late mid-season. . . **2.00**
- Lady Alexandra Duff**—9.1. One of the very best Peonies both for landscape and garden planting. Delightfully fragrant. Large, flat, semi-rose flowers of varying form, all but the terminal flower usually being beautiful saucer shaped discs. Soft pink and white. Mid-season. **.75**
- La Fee**—9.2. Very large, soft-rose-pink, with strong rose fragrance. Early mid-season. One of the best. . . **1.00**
- La France**—9.0. Very large, exquisitely fragrant, soft apple blossom pink, richer in center and flecked darker toward tips, with crimson splashes on outer petals. Very late. **1.00**
- La Perle**—8.5. Large, old-rose-pink, of lavender tone, with a rich spicy fragrance. Mid-season. **.50**
- Laura Dessert**—8.8. A yellow Peony, very much like Primevere and preferred by many. **1.50**
- Le Cygne**—9.9. The highest rated Peony and fully justifies its distinction. Very large, early, ivory-white, without the slightest trace of any other color. Exquisitely fragrant. Perfect rose type; a perfect bloom to every stem. Early. **2.50**
- Lillian Gumm**—8.8. Very large, globular rose-type, exquisitely fragrant, apple-blossom pink. Always the centre of attraction. A magnificent new variety. Late mid-season. **1.00**
- Longfellow**—9.0. A bright crimson variety that is a constant prize-winner and equally attractive in the garden. Mid-season. See color illustration, page 40. . . **1.00**
- Loveliness**—8.8. Large, very fragrant, hydrangea-pink; color uniform throughout. One of the latest to bloom. Hollis' masterpiece. **.75**
- Lucy Shaylor**—9.0. A large, magnificent, double white, with yellow centre. Mid-season. **2.50**
- Luetta Pfeiffer**—8.7. Very large, early, soft hydrangea-pink, beautifully interspersed with just enough golden stamens to add to the attractiveness. **1.00**
- Mabel L. Franklin**—9.0. Very large, brilliant rose-pink, with pronounced lemon fragrance. The originator's masterpiece. Mid-season. **2.00**
- Margaret Vierheller**—9.1. A very large, uniform shade of salmon-pink. Very rare. **2.50**
- Marie Crousse**—8.9. Very large, exquisitely fragrant, salmon-pink, with a freshness that is not equalled in any other Peony. Loose bomb-shaped type. Mid-season. **.75**
- Martha Bullock**—9.1. A mammoth flower sometimes measuring up to 12 inches in diameter. A fine landscape variety and a great "show" flower. Color silvery-shell pink at the centre, deepening to deep rose-pink. Exquisite rose fragrance. Late. **1.25**
- Mary Brand**—8.7. Large, very fragrant, rose-type, in a vivid crimson, with a silvery sheen that gives added brilliance. A fine landscape variety, and excellent for cutting. Mid-season. **.75**
- Mary Woodbury Shaylor**—9.0. Very large, fragrant flowers of soft shell-pink, shading to creamy yellow at the centre. Late mid-season. **1.25**
- Matilda Lewis**—9.0. A large, rich, dark crimson, nearly as dark as Mons. Martin Cahuzac, but redder. Late mid-season. **6.00**
- Milton Hill**—9.0. This late flowering variety is one of the very finest Peonies in existence, either for the landscape, or garden effect, or as a cut flower. It leaves nothing to be desired in a lovely pink Peony of the greatest refinement. Very fragrant. **1.00**
- Minnie Shaylor**—8.9. An unusual semi-double flower with several rows of fluffy, crepe-like petals of clear soft-pink, serrated at tips toward the centre; stamens very prominent. Handsome and very rare. Mid-season. **2.50**

Prize Double Peonies • Continued

- Mme. Auguste Dessert**—8.6. Large, semi-rose type, rose-pink, with elderberry fragrance. Desirable for landscape work or for the garden. Early mid-season. **.75**
- Mme. Emile Galle**—8.5. Late. Translucent lilac-white, with an opalescent shading of shell-pink, changing to milk-white in the centre. It would be hard to imagine a flower that is more exquisitely beautiful. Perfect rose-type. **.50**
- Mme. Emile Lemoine**—8.9. A very large, fragrant milk-white, that has a delicate sheen of soft pink when first open. Mid-season. **.50**
- Mme. Jules Dessert**—9.4. As will be noticed this rates close to the top. Delicate flesh-pink, shading to creamy white, with a golden glow at the centre, reflected from the golden stamens. Late Mid-season. **1.00**
- Mons. Jules Elie**—9.2. Early. Although we sell this very highly rated variety at a low price, it is the largest and most striking of the pink Peonies, being a gigantic flower of perfect crown type, the centre being like a large show Chrysanthemum, with large, prominent guard petals. Early flowering and has a pleasing fragrance. **.75**
- Mons. Martin Cahuzac**—8.8. Very dark purple-garnet, with a black reflex and prominent bright yellow stamens. A large, massive, semi-rose type. The darkest of all Peonies and a magnificent landscape variety. Early mid-season. **1.50**
- Mont Blanc**—8.6. A very large, compact rose type, with lacinated petals, giving a lacy effect. A gorgeous milk-white flower; exquisitely fragrant. Early mid-season. **.75**
- Mrs. A. M. Brand**—9.6. One of the 5 highest rated Peonies. One of the most remarkable Peonies ever introduced; received the Gold Medal of the American Peony Society for its superior merit. Very large, perfect rose form; pure white throughout and exquisitely fragrant. Late. **4.00**
- Mrs. C. S. Minot**—9.2. Very large flesh-pink, with coppery tints. Extra fine. Late. **3.00**
- Mrs. Edw. Harding**—9.3. This variety sold for \$100 not long ago. It is a very large, handsome, pure white, with delicate golden reflection from the concealed stamens. Mid-season. **1.25**
- Mrs. Shaylor Force**—9.0. One of Shaylor's finest introductions. A perfect rose type, in pure white, with a light carmine edging on occasional petals, and a yellow reflex at the heart from an occasional petaloid. A grand landscape variety. Mid-season. **1.50**
- Myrtle Gentry**—9.1. Late Mid-season. A beautiful and refined flower and one of the very finest of all Peonies. Color rosy-white, suffused with tints of flesh and salmon. Pleasing fragrance. **4.00**
- Nancy Dolman**—9.1. Late. A huge bloom, so full and compact that it usually requires 10 days to fully develop after the bud first begins to open. Awarded Silver Medal of the Garden Club of America. Color a beautiful soft pink throughout. **6.00**
- Nina Secor**—9.0. Very large, fragrant pure white, with a yellow glow at the centre; perfect rose type. Mid-season. **1.75**
- Opal**—8.6. Perfect rose-type. Large, dainty salmon-pink when first open, changing to opalescent French-white, without markings of any kind. Mid-season. **.75**
- Philippe Rivoire**—9.2. Richly rose-scented, early, very dark crimson with blackish sheen. The American Peony Society has declared this is the best red Peony in the world. True rose type of perfectly symmetrical form, without any sign of stamens. The bright velvety crimson color holds without fading throughout the life of the flower. Has a delightful rose-fragrance, which is rare in red Peonies. A magnificent landscape variety. **1.75**
- Phoebe Carey**—8.8. One of the most desirable of the Brand Peonies. A large, rose type flower, very late, rose-scented, soft rose-pink, tinted lavender, shaded deeper at the centre. Delightfully fragrant. **1.25**
- Phyllis Kelway**—9.0. Very large, semi-double, fragrant, rose-pink. Mid-season. Strikingly beautiful. . . . **1.50**
- President Taft**—8.7. A magnificent pink. Mid-season. See color illustration, page 41. **1.00**
- President Wilson**—9.3. A magnificent full rose-type flower that opens soft rose-pink, changing to shell-pink. Has a rich spicy fragrance. One of the best landscape varieties. Late blooming. Recently sold for \$30.00. . . **3.00**
- Pride of Pauling**—8.6. Large, double, rich, flesh-pink, with a delightful rose fragrance. Late. **1.00**
- Primevere**—8.6. The best yellow; an unusual color in Peonies. Guards of creamy white; centre deep canary yellow when first open, changing to sulphur yellow. Very fragrant. Mid-season. **1.50**
- Raoul Dessert**—9.0. Very large, late, perfect rose type. Mauve, shaded carmine-pink and tipped with silver. Pleasingly fragrant. **1.25**
- Richard Carvel**—8.8. A large, very early, fragrant, vivid-crimson bomb-type flower that is one of the first of all the reds to flower. Pleasingly fragrant. **1.00**
- Rose Bonheur**—9.0. Very large, rose-type flower of exquisite soft flesh-pink. Late mid-season. **1.25**
- Rose Shaylor**—9.1. A very large, handsome, fragrant, rose-type flower of very delicate flesh-pink. Its dainty coloring and fine texture make it a flower of exquisite beauty and great refinement. Mid-season. **3.00**
- Sarah Bernhardt**—9.0. To win first prize for the best flower in the show try Sarah Bernhardt. A very large, late, refined flower, semi-rose type. Color apple-blossom pink, tipped silver. **.75**
- Sarah K. Thurlow**—9.1. Very late. One of the best of the Thurlow introductions. A giant fragrant rose-type flower, with outer petals of flesh-white and centre petals a deeper soft-blush-pink. **2.00**
- Solange**—9.7. One of the five highest rated varieties, coffee-and-cream color. Just put a lot of cream in your coffee and you have the color; no other peony like it. Perfect rose-type. Late flowering. **1.25**
- Souv. de A. Millet**—9.0. Large, double amaranth-red. Very rare. **2.50**
- Souv. de Louis Bigot**—9.1. One of the most distinct of all pink varieties. Very large fragrant rose-type flowers, with fringed petals of bright Bengal-rose, slightly tinged carmine at the base, changing to salmon-pink, with a silvery reflex. Late mid-season. **1.00**
- Therese**—9.8. The second highest rated Peony and considered the world's best pink. Very large, rose-type, with a delightful fragrance. Equally fine for landscape or show purposes. Mid-season. **1.00**
- Tourangelle**—9.4. Late. One of the most delicate and beautiful of all Peonies. Large, fragrant, pearly white, with a tan-and-pink suffusion. **1.00**
- Walter Faxon**—9.3. One of the finest of all Peonies. Soft coral-pink, shaded lighter at the ends of the petals and deeper rose-pink at the base. Delightfully fragrant. A superb show flower. Mid-season. **1.00**

FOR SINGLE AND JAPANESE PEONIES SEE PAGE 46

Hardy Perennial Plants

AQUILEGIA (Columbine)

(2 ft.) Every gardener loves the dainty Columbines. The Long-Spurred Hybrids I offer are a great improvement over the older varieties. There is a wide range of delicate soft colors and rich pastel shades. Assorted colors.

6 for \$1.25 12 for \$2.25

CHINESE LANTERN (Physalis)

(2 ft.) These very interesting plants form attractive orange-colored lantern-like fruit, which, when cut will last all winter and are extremely decorative.

3 for 75c 6 for \$1.25 12 for \$2.25

DELPHINIUMS (Gold Medal English Hybrids)

These hybrids produce huge spikes 4 to 5 ft. high, studded with blooms. The colors range through blue, mauve and pink. The gigantic plants we are offering this season should sell for \$1.00 each, but we have an extra fine large stock and are making a special price inducement.

3 for \$1.50 6 for \$2.50 12 for \$4.50

FOXGLOVES (Digitalis)

I offer a select strain of hybrids in mixed colors. Nothing is more attractive for a shady spot in the garden, or for a woodland planting, than these Hardy Hybrid Foxgloves. The colors range from white to shell pink and deep rose, with many spotted crimson and brown. Assorted colors.

3 for \$1.00 6 for \$1.50 12 for \$2.50

GAILLARDIA

(18 in.) Daisy-shaped orange yellow flowers, banded with red. Flower freely all summer and fall.

3 for 75c 6 for \$1.25 12 for \$2.25

PAINTED DAISY (Pyrethrum)

Many shades of red, pink and white. Mixed colors only. Very pretty.

3 for \$1.00 6 for \$1.50 12 for \$2.50



Digitalis or Foxglove



Physalis or Chinese Lantern



Delphiniums (Gold Medal Hybrids)



Pyrethrum or Painted Daisy



Gaillardia



Aquilegia or Columbine

Hemerocallis (or Daylily)

These very showy garden flowers are among the easiest of culture, and most satisfactory of all perennials. They produce myriads of lily-like blossoms in various shades of yellow, ranging from a soft creamy yellow to the deepest orange. An established plant will produce as many as 500 flowers in a single season, with 75 to 100 open at once. Some of them are shoulder high and others are low enough for use in the Rock Garden. Some of them flower during May in the latitude of New York; others flower during June, and still others through July and August. These new hybrids are a great improvement over the older types, and much easier to grow than ordinary lilies. All are extremely handsome and many are very fragrant. Prices are for extra strong flowering size plants.

If you have never grown Hemerocallis, plant a few of these varieties in your perennial border this spring. If you are the fortunate owner of a Rock Garden, plant H. Minor in a sunny spot. It will delight you with its lemon yellow flowers, borne in liberal profusion. **Planting and cultural directions accompany all shipments.**



Mikado Daylily

- Anna Betscher**—26 in. Rich golden yellow. July to mid-August. **1.50**
- Aureole**—36 in. Deep cadmium yellow. June. Extra-fine. Award of Merit Royal Horticultural Society, England. **.50**
- Bay State**—42 in. Large, very deep yellow. July. **1.25**
- Burbank**—44 in. Soft lemon yellow. May, June. **.50**
- Cinnabar**—30 in. A delicate and unusual shade of brownish-red, with deep yellow throat, strongly gold-glistening. July. **3.50**
- Citrina**—50 in. Delightful soft yellow. July, August. Very sweet-scented. **.50**
- Cressida**—3 ft. A beautiful and unusual flower of deep orange, with reddish band on each petal. July. . . **2.00**
- Dumortieri**—Dwarf. Deep orange. May, June. . . . **.50**
- Dr. Regel**—Dwarf. Rich orange yellow. Very fragrant. May. **.50**
- Gold Dust**—3 ft. A clear uniform shade of deep orange. June. **.50**
- Goldeni**—38 in. Very deep golden orange. July. **1.25**
- Gypsy**—40 in. Very deep orange with slight red shading. July. **1.25**
- J. A. Crawford**—3 ft. Deep apricot. July. **1.25**
- Kwanso**—4 ft. DOUBLE yellow. Prominently overlaid deep bronzy red. July, August. **.50**
- Lemona**—54 in. Very soft lemon yellow. July. One of the best. **1.25**
- Mikado**—36 in. A very handsome fragrant large flower of rich orange, with a conspicuous deep mahogany red centre. July. See color illustration. **3.00**
- Minor**—Dwarf lemon yellow. May, June. **.50**
- Mrs. A. H. Austin**—36 in. Very handsome. Soft yellow, overlaid deep yellow. July, August. **1.75**
- Mrs. W. H. Wyman**—42 in. Soft yellow. July, August. **1.25**
- Ochroleuca**—40 in. Much favored for landscape work. Clear citron yellow. July, August. Very sweet scented. **.75**

- Ophir**—4 ft. Very large golden yellow flowers. Given an Award of Merit by the Royal Horticultural Society of England. **1.50**
- Orangeman**—Dwarf. Medium yellow with red buds. May. **.50**
- The Gem**—38 in. Deep yellow. July. **1.25**
- Wau-Bun**—3 ft. An outstanding variety with flowers of soft yellow, sprinkled with traces of red and glistening gold petals, a pleasing characteristic found in no other variety. **5.00**
- No. 100**—52 in. Deep yellow. Early June. **2.50**
- No. 101**—56 in. Very deep yellow. June. **2.50**
- No. 102**—40 in. Soft yellow. July, August. **2.50**
- No. 103**—50 in. Medium yellow. July, August. . . **2.50**
- No. 104**—50 in. Very soft lemon yellow. July. . . **2.50**
- No. 105**—36 in. Deep yellow. August. **2.50**

DAYLILY COLLECTION

6 Large plants, \$2.00—Six different varieties, my selection, giving full color range

Top-Notch Single Peonies



The Single Peonies are those with one or more rows of large petals, known as guards, or guard-petals, surrounding a centre of bright yellow stamens, which are a prominent part of the flower. The single Peonies are extremely handsome and unsurpassed for landscape effect. They hold well in rain and sun and have a pleasing habit of closing during the cool of the evening and opening again the following day. The following list comprises only the largest, finest and most outstanding of this group. A few of these are not rated because they were so rare at the time of making the American Peony Society Symposium. **Planting and cultural directions accompany all shipments.**

Albiflora (The Bride)—8.7. Early. Very popular large white with bright yellow stamens **1.00**

Black Prince—8.5. Mid-season. Very dark garnet red, of a flat, velvety quality, instead of the usual glossy appearance **1.50**

Clairette—8.1. Mid-season. Flowers borne in clusters on strong stems. Tinted pink in the bud, but opens to a large, perfect white. **1.25**

Harriet Olney—8.7. Mid-season. Superb landscape variety. Very large soft rose flowers. **1.50**

Helen—9.0. Early. A double row of dark shell-pink petals, surrounding the mass of golden stamens. A magnificent variety, as will be noted by the extremely high rating. **5.00**

Lejour—8.6. The highest rated white single. Mid-season. Very large flower, with petals of remarkable substance, surrounding a centre of golden stamens, in the midst of which are carpels of green, tipped bright carmine. **1.50**

L'Etincelante—8.4. Mid-season. Very large, cup-shaped flowers of bright pink, distinctly margined silver; centre stamens deepest yellow. **2.00**

Madeleine Gauthier—8.5. Early mid-season. An exquisitely beautiful flower, with petals of silvery flesh pink, surrounding golden stamens. **2.50**

Mafeking—8.2. Very large, deep ruby-red guards, with a great tuft of golden stamens in the centre. Wild mint fragrance. **1.00**

Marguerite Dessert—8.5. Mid-season. A beautiful white variety, with petals entirely powdered with minute carmine dots. **1.50**

Mellen Knight—A wonderful rich deep red, surrounding a centre of yellow stamens and reddish-green carpels. **1.50**

Minnehaha—One of the best. A gorgeous bright cherry-red, with centre tufts of clear gold stamens. **1.25**

Mischief—Late. A new introduction in a very pleasing shade of soft pink, that blooms after most of the single flowers have finished flowering. **2.00**

Moonbeam—A new single in most unusual opal tints **1.50**

Nellie—8.6. Mid-season. A very large flower of uniform shell-pink, fading to almost white, with yellow central stamens. **1.00**

Perle Blanc—8.4. Large, early-mid-season; broad, rounded, white petals, surrounding a large mass of golden-yellow stamens. **1.25**

Pocahontas—A fine new rosy-red. **1.00**

Pride of Langport—8.9. Large guard petals of soft pleasing pink, surrounding a centre of long yellow stamens; carpels light green, tipped pink. Best of its color. **1.50**

Pure Love — An exquisite new shell pink by Kelway **1.75**

Sylvia—8.7. Early. A lovely new pink water-lily effect by Saunders. **10.00**

Vera—8.8. A new and rare variety, with immense flowers. Guard petals deep crimson, surrounding a thick ball of golden stamens. Early mid-season. **1.50**

The Finest Japanese Peonies

In the Japanese Peonies the stamens of the single Peonies have been developed into narrow petaloids, surrounded by one or more guard petals, being somewhat like the singles, but more developed. The varieties here listed are all true to name and distinct and different; each variety being a real acquisition to any Peony collection. Japanese Peonies are beautiful beyond description, and they must be seen to appreciate their great beauty. Only the very finest varieties are included in this collection. Never before has such a fine collection of Japanese Peonies been offered at such moderate prices. These Japanese Peonies are all mid-season flowering.



Alma—8.5. Soft rose pink, with bright yellow petaloids, tipped gold. Centre carpels light green, tipped pink **1.00**

Altar Candles—8.0. Flesh pink guard petals, with cream-white centre petaloids, tipped crimson, like miniature candles. **1.00**

Ama-No-Sode—9.2. The finest pink Japanese Peony. Very scarce. Guard petals bright rose-pink. Centre yellow at base, with upper half chamois-yellow, edged with gold and faced with pink of the same tone as the guards. **3.00**

Attraction—8.2. Guard petals open vivid-red, becoming crimson with a purple tinge. Centre violet-crimson, tipped buff. Pleasing fragrance. **1.00**

Auerolin—8.9. A magnificent variety, with soft rose-pink guards and canary yellow petaloids. Very fragrant. **1.25**

Cathedral—8.1. A distinct and very effective color. Guards deep violet-rose, with creamy-white centre, unevenly suffused violet-rose. **1.00**

Departing Sun—8.5. Very large flowers, with guards of dark rose-pink or light-crimson, touched with lilac at the edges; compact centre of dark and light rose petaloids intermingled. Slight fragrance. **1.50**

Flashlight—8.2. Guard petals dark-rosy-red; centre terracotta effect. Very fine. **1.75**

Fuji-Zomo-Gorono—One of the best light pinks, with a centre of pure gold. **2.50**

The Finest Japanese Peonies • Continued

Fuyajo—9.2. One of the five highest rated and best Japanese Peonies. Guard petals dark, rich, mahogany red; centre petaloids same color, tipped chamois **1.50**

Innocence—8.3. Light old-rose guards; canary-yellow centre, fading to creamy white. Good garden effect **1.00**

Isani-Gidui—9.3. The most beautiful Japanese Peony. Very large. Two rows of petals of pure white, with centre of rich buff. **4.00**

King of England—8.6. Very large. Guards dark madder-red, with a centre of buff, streaked rose-pink. . . **1.25**

Kino-Kimo—8.2. Guards brilliant rose-pink; centre vivid orange-pink, with yellow tips. Extra fine. **1.50**

Margaret Atwood—8.7. Large, pure white, with an occasional pink flush on the outside; centre a ball of golden staminodes. **3.50**

Mikado—8.6. One of the best reds of the Japanese type. A magnificent landscape variety. The crimson guards surround a centre of chamois, faced crimson . . . **1.00**

Princess Dunleep Singh—8.7. One of the best deep pinks, with a centre of staminodes faced rose and irregularly edged gold. Very large. **1.50**

Rashooman—8.7. By many considered the best of the red Japs. The guard petals are bright crimson, with a centre of partially transformed staminodes of deep chamois, faced the same crimson as the guards. **1.50**

Some Ganoko—9.0. The highest rated red Jap. Very fragrant. Guards rich, velvety dark madder-red; centre golden yellow, slightly streaked red. **1.50**

Tamate-Boku—9.4. The finest and highest rated of the Japanese type. A glorious bright carmine-pink, exquisitely fragrant, very large, with a yellow centre, tipped pink, irregularly crinkled and margined gold. No description can do it justice. **15.00**

Tokio—8.9. A beautiful large flower, with guards of rose-pink and centre of pink, yellow and buff. . . **1.50**

Iris, Peony and Hemerocallis Books

"THE IRIS," by John C. Wister. An intensely interesting book which should be in the hands of every Iris Fan. A Treatise on the History, Development and Culture of the Iris, written especially for the amateur gardener. 120 pages; illustrated. **1.25**

"IRIS IN THE LITTLE GARDEN," by Ella Porter McKinney. A charming book, interestingly written, covering everything you will want to know about the Iris; hybridizing and seedling growing, garden arrangement, cultural directions, and telling all about the different Iris subdivisions. The Iris enthusiast or the beginner will find it equally interesting. 110 pages; illustrated. **1.75**

"IRISES," by F. F. Rockwell. A handy guide, which describes the Dwarf, Intermediates, Tall Bearded Iris, Japanese, Siberian, water, crested and other types; tells the best soils, what fertilizers to use, how to plant and care for them. 80 pages, 54 illustrations. . . . **1.00**

"A HANDBOOK OF GARDEN IRISES," by the late W. R. Dykes. A book for the advanced Iris enthusiast, treating the subject in most comprehensive manner. 250 pages, with 24 very fine illustrations. **4.00**

"DYKES on IRIS," being a collection of the miscellaneous writings of the late W. R. Dykes. **4.25**

"THE BOOK OF THE IRIS," by R. Irwin Lynch, curator of the University Botanic Gardens at Cambridge, England. A most valuable book of 200 pages with 35 fine full-page illustrations. **2.00**

"RAINBOW FRAGMENTS," by Dr. J. Marion Shull. Illustrated with color plates. A garden book of "Bearded" Iris, including among other things a detailed analytical chart covering what the author considers the best of all "Bearded" Iris. The author is the originator of Coppersmith, L'Aiglon, Morning Splendour, Elaine, and many other very fine Irises. **2.15**

"BULBOUS IRIS," by Sir Michael Foster. Published by the Royal Horticultural Society of England. This is by far the most important treatise of this subject. There are more than fifty illustrations showing the form and structure of various Bulbous Iris Species. Indispensable to the Iris student. I have been fortunate in securing a limited number of copies of this very valuable book for the benefit of those who are interested. 85 pages, paper cover. **1.50**

While there is necessarily some duplication in this of books, there is much to be found in each of them is not found in the others and they form a comprehensive library of Iris information. I would not be without them myself.

PEONY MANUAL

"PEONIES," edited by the late James F. Peony Manual of the American Peony Society. Many color plates. A comprehensive Peony knowledge up to date.

DAYLILIES. By A. B. Stearns. A most interesting and comprehensive book in the Hemerocallis or Daylily. \$3.00 plus 25c po.



on, upper picture, see page 6

Grace Sturtevant, lower left, see page 7

Coronation, lower right, see page 5

Iris

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